Agir Gövenk

Origin: Agir Gövenk is from Bitlis, located in eastern Turkey, and is in the Halay style.

Agir means 'slow' and Gövenk has two meanings - one is groom. The other is a dance at the wedding.

Described and presented by: Ahmet Lüleçi, 1991 Rhythm: 8/4 Introduction: 1 measure of 8/4

Formation: Line or semi-circle, locking fingers or holding pinkies; both are correct.

Measures	Count	FIG. 1	DANCE SEQUENCE
8	1	Facing center, arms down. Step on R to R	FIG. 1 - 10 times
	2	Step on L to R, crossing R	FIG. 2 - 3 times
	3	Step on R to R	FIG. 3 - 3 times
	4	Lift L up and bicycle movement	
	5	Step on L in place	FIG. 1 - 10 times
	6	Lift R up and bicycle movement	FIG. 2 - 3 times
		REPEAT these 6 counts 10 times, then do	FIG. 3 - 3 times
		counts 1, 2, 3 (on count 3 instead of moving to	
		the R, put feet together) then hold position (4).	FIG. 1 - 16 times
			FIG. 2 - 3 times
		FIG. 2 All the steps (FWD or BACK) are bouncy.	FIG. 3 - 3 times
2	1	Step on R FWD	
	2	Step on L FWD	
	3	Step on R FWD	
	4	Touch L toe in front of R and lift it up	
	5	Step back on L	
	&	Lift R up, bicycle movement	
	6	Step back on R	
	&	Lift L up, bicycle movement	
	7	Step back on L	
	&c	Lift R up in front	
	8	Touch R heel in the front, L knee bent	
	&	Touch R heel in the front again, but this time	
		diagonally R	
		REPEAT these 8 counts 3 times.	
		FIG.3	
2	1	Step on R FWD, lean body over	
	&	Lift L up and straightening up	
	2	Step on L FWD, lean body over	
	&	Lift R up, straightening up	
	3,&	REPEAT counts 1, &	
	4	Touch L toe in front of R	
	&	Lift L up, bicycle movement	
	5-8	Exactly the same as in FIG, 2,	
		counts 5, 6, 7, 8. so REPEAT them.	



REPEAT these 8 counts 3 times.

