Áis Giórgis

Source: Folkraft LP-6 Translation: St. George from Ionian Islands

Rhythm: 4/4 *Presented by:* Rickey Holden, Evansville, 2008

Type: Line dance, no partners

Formation: "V" position. (Properly each dancer holds diagonal ends of a handkerchief so his/her hands are about three feet apart; neighbours then link little fingers because hands are occupied with the handkerchief.) Right foot free.

Measure Count VARIATION 1-BASIC

- 1-2 Facing slightly and moving right, two walking steps (R,L)
- 3-4 Turning to face center, step touch, SDWD R
- 5-6 Step touch (L) FWD
- 7-8 Step touch (R) diagonally BKWD R
- 9-10 Step touch (L) diagonally BKWD L

VARIATION 2 - TURN

- 1-2 Moving R, two walking steps (R,L) turning right once around
- 3-12 As in Variation 1 above, counts 1-10 (complete)

NOTE: For an eight-measure routine, do VARIATION 1 twice and VARIATION 2 once. See separate document for lyrics transliteration and translation.



