

Ali Paşa

Origin: This dance from western Turkey is an arrangement of authentic steps by Bora Özkök of Adana, Turkey, as taught at the Tennessee Oktoberfest Folk Dance Camp in 1973. *Pronounced:* AH-lee Pa-SHAH *Steps:* Step, point, brush *Rhythm:* One beat per step, stepped off quick, quick, quick, slow (start on vocal) *Formation:* No partners, broken single circle or line, all facing somewhat right, hands grasped at shoulder level in W-position. *Styling:* Steps are small and precise, but done with a lot of spirit and vigor. Keep the arms and hands bouncing up and down in the basic rhythm of quick, quick, quick, slow. Both the leader (at the right end of the line) and the left-end person can hold and wave a handkerchief in their free hands. In Part 1, when pointing the L toe FWD (remember that to point means to touch the floor with the toe) the body leans backward a bit. Similarly, in Part 3, when touching L heel FWD, lean backward a little.

Measure	PART 1: FORWARD AND BACK	Rhythmic Learning Cues:
1	Moving FWD in LOD (CCW) take 3 quick walking steps (R, L, R)	1-2 R L R L Step, quick, quick, point.
2	Point L toe FWD (slow)	
3	Similarly, moving BKWD CW, take 3 quick walking steps and touch R beside L (slow).	3 L R L R Step, quick, quick, touch
4	REPEAT, moving FWD to center and back from center	4 R L R L L R L R Step, quick, quick, point. Step, quick, quick, touch.
	REPEAT all of PART 1, moving first CCW and BKWD, then to center and back.	
PART 2: GRAPEVINE		
1	All facing center, move SDWD to the R (CCW)	1-2 R L R L R L R L Side, behind, side, cross. Side, behind, side, touch.
2	Step R to the R (Q), step L behind R to the R (Q), step L in front of R (S).	
3	Step R to the R (Q), step L behind R (Q), step R to the R (Q), touch L beside R (S)	3-4 L R L R L R L R Side, behind, side, cross. Side behind, side, touch.
4	REPEAT, moving to the left (CW) with opposite footwork	
	REPEAT all of PART 2, moving SDWD to the R and then to the L	
PART 3: BRUSH		
1	All still facing center, with weight on L, cross in front of L and brush it BKWD just to the left of L (Q), brush R FWD (Q), step R to the R (Q), close L to R (S)	1-2 R R R L R R R L Brush, brush, step, close. Brush, brush, step, close.
2	REPEAT the brush, brush step close.	3 R L R L In, back, close, heel.
3	Step FWD into center on R (Q), step back in place on L (Q) step R beside L (Q), extend heel FWD touching floor (S).	4 L R L R Back, close, FWD, stamp.
4	Step BKWD on L (Q), step R back beside L (Q), step FWD to place on L (Q), lightly stamp R (no weight) beside L (S)	
	REPEAT all of PART 3	