

Alitaptap

Source: This is a Philippines couple's dance from Batangas, presented by Bea Montross.

Formation: Long ways formation, partners facing. M has hands on waist. W holds skirt.

Measure	FIG. 1	Measure	FIG. 3
1-2	Waltz R & L in place	1-2	2-side-close steps sideward R
3-4	Stand in place & lean R & L on each measure, arms Kumintang R/L*	3-4	(arms lateral R – Kumintang of both hands) REPEAT measures 1-2 FIG 3 with reverse footwork and direction.
5-8	REPEAT measure 1 & 2 with reverse footwork & direction	7-8	Dos-si-dos (arms; waist/skirt)
9-16	REPEAT all of measures 1-8	9-16	REPEAT measures 1-8 FIG 3
	FIG. 2		FIG. 4
1-2	Waltz FWD R/L (arms in lateral position with flutters)	1-2	Step sideward R & tap L foot twice in front Step on L (arms: waist/skirt)
3-4	Point R foot to R and then across L, no weight (arms; waist/skirt)	3	Take 3 steps FWD. (R/L/R) meeting L to L shoulders (waist/skirt)
5-6	Waltz backward to place – arms lateral with flutters	4	Brush L foot FWD (arms – R raised, L across chest)
7-8	3-step turn R in place and close	5-8	REPEAT measures 1-4 reverse footwork and direction moving back to place.
9-16	REPEAT measures 1-8 FIG. 2	9-12	REPEAT measures 1-4 FIG. 4
		13-14	2 waltz steps back in place (arms; laterals)
		15-16	3-step turn L in place and close facing audience.

**Kumintang* – The graceful hand movements from the wrist going clockwise or counterclockwise while dancing. This is the typical characteristic movement of the hands in Philippine folk dances.