

Alitaptap

Source: This is a Philippines couple's dance from Batangas, presented by Bea Montross.

Formation: Long ways formation, partners facing. M has hands on waist. W holds skirt.

| Measure | FIG. 1 | Measure | FIG. 3 |
|---------|--|---------|--|
| 1-2 | Waltz R & L in place | 1-2 | 2-side-close steps sideward R |
| 3-4 | Stand in place & lean R & L on each measure, arms Kumintang R/L* | 3-4 | (arms lateral R – Kumintang of both hands) REPEAT measures 1-2 FIG 3 with reverse footwork and direction. |
| 5-8 | REPEAT measure 1 & 2 with reverse footwork & direction | 7-8 | Dos-si-dos (arms; waist/skirt) |
| 9-16 | REPEAT all of measures 1-8 | 9-16 | REPEAT measures 1-8 FIG 3 |
| | FIG. 2 | | FIG. 4 |
| 1-2 | Waltz FWD R/L (arms in lateral position with flutters) | 1-2 | Step sideward R & tap L foot twice in front Step on L (arms: waist/skirt) |
| 3-4 | Point R foot to R and then across L, no weight (arms; waist/skirt) | 3 | Take 3 steps FWD. (R/L/R) meeting L to L shoulders (waist/skirt) |
| 5-6 | Waltz backward to place – arms lateral with flutters | 4 | Brush L foot FWD (arms – R raised, L across chest) |
| 7-8 | 3-step turn R in place and close | 5-8 | REPEAT measures 1-4 reverse footwork and direction moving back to place. |
| 9-16 | REPEAT measures 1-8 FIG. 2 | 9-12 | REPEAT measures 1-4 FIG. 4 |
| | | 13-14 | 2 waltz steps back in place (arms; laterals) |
| | | 15-16 | 3-step turn L in place and close facing audience. |

**Kumintang* – The graceful hand movements from the wrist going clockwise or counterclockwise while dancing. This is the typical characteristic movement of the hands in Philippine folk dances.