

Ambee Dageets

Source: This dance, along with “Sirun Akhchik” is a popular ‘turning’ line dance (body makes a 360° revolution in either or both directions) among Armenian youth. At any particular Armenian function, one can discover this dance danced to any number of melodies performed by the live orchestra. Learned and danced by Tom Bozigian during the late 1950s at various Armenian gatherings in California. This dance was taught by Tom Bozigian at the Armenian weekend Sep. 17–19, 1982—Miami Valley Folk Dancers.

Formation: Mixed line dance with little fingers grasped at above shoulder height. *Rhythm:* 2/4

Measure	Count	Pattern
1–2	1–2	Turning to face diagonally R and moving R,
	1–2	Do 2 two–steps
3	1	Turning to face center, step R to R, as hands begin to lower
	2	Step L behind R, as lowering of hands to side completed to behind body
4–5	1–2–1	With 3 walking–pivoting steps, beginning R (each 1/3 revolution and moving R), execute 360° turn of the body – CW
	2	Facing center with weight on R and L touching floor to L, clap hands at chest level to R side
6–7	—	Repeat measures 4–5 in opposite direction, rotation and footwork.