

Amos Moses

Formation: Lines or scatter

Introduction: Wait 12 counts; begin on vocal portion

Sequence: Eight count pattern

Measure	Pattern
1	Touch R heel FWD as toe points diagonally to the R. Lean back as heel goes FWD
2	Bring R foot to place beside L, body erect
3-4	Repeat action with L heel
5	Step FWD with R foot perpendicular to L foot as body turns 1/4 L face
6	Step L foot behind R while facing this direction
7	Step R with R foot (still facing same direction)
8	Jump, turn right 180° to face original R hand wall (land on both feet) Left shoulder is now toward original 'music' wall.

REPEAT sequence to end of music. Add individual styling as desired.