## **Avant-Deux de Travers**

*Type:* French couple dance *Source:* Germaine Hebert *Formation:* Contra lines. Partners standing alongside each other facing another couple. Men tuck thumb in belt or suspenders. Women hold skirt. Opposite footwork throughout. Described for M. All M in line 1 dance w/ women in line 2.

Measur	e Count	PART ONE /FIG. 1		PART TWO
1	1	Point M's L and W's R foot toward each other	1-16	REPEAT all above measures with M in line 2
	2 & 3 & 4	3 chasse steps to M's L		dancing w/W in line 1
2		REPEAT in reverse direction		NOTE: First time anyone dances they must be diagonally forward to avoid bumping those
3-4		REPEAT measures 1 and 2		standing in the line
		FIG.2		
1	1	Point M's L and W's R		
	2 & 3 & 4	Rapid buzz turn to L, W turn R		
2-3		Same as measures 2 & 3 FIG. 1		
4		Point M's R and W's L		
	2 & 3 & 4	Buzz step turning 1 1/2 times to R		
		(W's L) ending facing own partner		
5-8		Buzz swing partner (M holds W behind		
		shoulder blades, W holds M's shoulders)		
		end in open ballroom position facing		
		opposite couple		
		FIG. 3		
1		Both couples point and chasse towards		
		each other		
2		Point and chasse away from each other		
3-4		REPEAT measures 1 & 2, FIG. 3		



