## **Bagi Forgós**

Source: Andor Czompo, 1983

Meter: 4/4 Formation: Couples facing and apart

	MOTIFS		PATTERN
Count	1—Bukós (single)	1-4	Partners move tog with 8 walking steps to a Csárdás
1	Small step on R foot to R side		(shoulder-shoulder blade) position.
2	Step L foot beside R		
3-4	Step into a small 2nd position	5-8	Bukós, MOTIF 1, four times.
	with a small knee bend and hold		
	REPEAT with opposite footwork and direction.	9-11	Sergö/Closed Rida, MOTIF 2,
			5 times, turning with partner in place CW.
	2—Sergö / Closed Rida		
1	Step R foot in front of L with a small knee bend	12	Stop the rotation with a Bukós (double) MOTIF 3.
2	Step L foot to L side		
3-4	Repeat with same footwork	13-14	Partners release hand hold and break with 4 walking
			steps. M move a little back and forward, W makes a
	3—Bukós (double)		small circular path to the R and returns to her partner.
1	Step R foot in front of L with slight knee bend		
2	Straighten R knee	15-16	Resuming Csárdás hold, partners do 1 Sergö,
3	Step L foot into 2nd position (stride)		MOTIF 2 and the Bukós (double), MOTIF 3
	and bend both knees		
&	Straighten both knees		REPEAT dance from beginning. This time partners
4	Bend both knees		turn away from each other, $W$ to $R$ , $M$ to $L$ , then with
			walking steps they move tog to continue from measure
			5 as described above.



