

# Bagi Forgós

Source: Andor Czompo, 1983    Meter: 4/4    Formation: Couples facing and apart

	MOTIFS		PATTERN
<b>Count</b>	<b>1—Bukós (single)</b>	1-4	Partners move tog with 8 walking steps to a Csárdás (shoulder-shoulder blade) position.
1	Small step on R foot to R side		
2	Step L foot beside R		
3-4	Step into a small 2nd position with a small knee bend and hold REPEAT with opposite footwork and direction.	5-8	Bukós, MOTIF 1, four times.
	<b>2—Sergö / Closed Rida</b>	9-11	Sergö/Closed Rida, MOTIF 2, 5 times, turning with partner in place CW.
1	Step R foot in front of L with a small knee bend	12	Stop the rotation with a Bukós (double) MOTIF 3.
2	Step L foot to L side		
3-4	Repeat with same footwork	13-14	Partners release hand hold and break with 4 walking steps. M move a little back and forward, W makes a small circular path to the R and returns to her partner.
	<b>3—Bukós (double)</b>	15-16	Resuming Csárdás hold, partners do 1 Sergö, MOTIF 2 and the Bukós (double), MOTIF 3
1	Step R foot in front of L with slight knee bend		
2	Straighten R knee		
3	Step L foot into 2nd position (stride) and bend both knees		
&	Straighten both knees		REPEAT dance from beginning. This time partners turn away from each other, W to R, M to L, then with walking steps they move tog to continue from measure 5 as described above.
4	Bend both knees		