Bagi Karikázó

Type: Hungarian dance for girls from the village of Bag. *Source:* Andor Czompo, 1983

Formation: Closed circle with hands joined and down (V position)

Count	MOTIFS
	1—Progressive Csárdas
1	Step R foot diagonally R FWD
2	Step L foot beside R
3–4	Step R foot diagonally R FWD
5–6	Step L foot diagonally L FWD
	REPEAT with same footwork
	2—Csárdás and Sways
1	Step R foot to R side
2	Step L foot beside R
3–4	Step R foot to R side
5–6	Sway – change weight to L foot
7–8	Sway to R foot
9–12	REPEAT counts 1–4, with opposite footwork and direction (small steps)
	REPEAT the same way
	3—Closed Rida
1	Step R foot in front of L with small knee bend
2	Step L to L side
	REPEAT the same way
	4—Váltó (directional change)
1–2	Step R foot in front of L
3–4	Step L foot to L side
5–6	Step R foot to R side
	5—Stamping Runs
1–3	3 running steps in place – R, L, R (Q, Q, S)
	The runs are done with slight stamps.
	REPEAT with opposite footwork.
	6—Bukós (single)
1	Small step on R foot to R side
2	Step L foot beside R
3–4	Step into a small 2nd position (stride) with a small knee bend and hold
	REPEAT with opposite footwork and direction.
	7—Bukós (double)
1–3	REPEAT Bukós (single) MOTIF 6, counts 1–3
4	Straighten knees
5–6	Bend knees and hold.
	REPEAT with opposite footwork and direction.

Measure	SLOW PART
	MELODY 1
1–3	Introduction
4–18	Do Progressive Csárdás, MOTIF 1 in LOD, 10 times
	MELODY 2
1–18	Do Csárdás and Sways, MOTIF 2, 6 times
	MELODY 3
1–6	Do Closed Rida, MOTIF 3, 12 times
7–12	Do Váltó (Directional change) MOTIF 4 and 9 Closed Rida, MOTIF 3
13–18	REPEAT measures 7–12 with opposite footwork and direction

	FAST PART
	MELODY 1
1–12	Do the Stamping Runs, MOTIF 5, 12 times
	In the mean time, tighten the circle and change the hand holds by raising the arms FWD and high and lowering them in the back to a "'back–basket' hold"
	MELODY 2
1–6	Do Bukós (single), MOTIF 6, 6 times
7–12	Do Bukós (double), MOTIF 7, 4 times
	MELODY 3
1–18	Same as SLOW PART: MELODY 3. During the last three measures change the Rida to running steps in place with stamping and face the center. Do a sharp close on the last count.

HUNGARY