## **Bagi Verbunk**

Type: Hungarian recruiting dance from the village of Bag. Source: Andor Czompo, 1983 Formation: Men's solo, group

Counts1—Side-close and Cifra6—Leaps and Hop1Step R foot to R side1–3Three small leaps (R, L, R) backward		MOTIFS		
1 Step R foot to R side 2 Stamp L foot beside R 3 Small leap onto L foot to L side 8 Step R foot beside L 4 Step L foot beside R 5-8 REPEAT courts 1-4 with opposite footwork 8 Step L foot beside R 7—Boot Slapping 1 Step R foot to R side and raise the L leg FWD with bent and turned out knee 2—Hop/Touch 1 Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floot 2 Hop on L foot in place, at the same time place/ touch R diagonally R FWD on floor 3—4 REPEAT counts one and two  3—Jumps 1 Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight 2 REPEAT counts 1-2 3—4 REPEAT counts 1-2 4 REPEAT counts 1-2 5 REPEAT counts 1-2 5 REPEAT count s 1-2 6 Jump into 2nd position (Stride) 7 Jump and close feet together 8 Pause 1 Csardás 1 Csardás 2 Claps, MOTIF 5 1 Step R foot to R side 3 Step R foo R side 4 Close L foot to R with accent 5 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap 3 Click L foot to R and clap	Counts			6—Leaps and Hop
Small leap onto L foot to L side Step R foot beside L Step L foot beside R  1 Step L foot beside R  2—Hop/Touch 1 Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor 2 Hop on L foot in place, at the same time place/ touch R diagonally R FWD on floor 3—4 REPEAT counts one and two  3—Jumps  Measure 1 Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight 2 REPEAT counts 1—2 Side-close and Cifra, MOTIF 1  2 REPEAT counts 1—2 3—4 REPEAT counts 1—2 5 REPEAT counts 1—2 5 REPEAT counts 1—2 5 REPEAT count 1 5 7 REPEAT measures 2—4 5 Jumps—MOTIF 3, counts 1—4 6 Jump into 2nd position (stride) 8 Jumps MOTIF 3, counts 5—8  7 Jump and close feet together 8 Pause  PART 2  1 Csárdás, MOTIF 4 4—Csárdás 2 Claps, MOTIF 5 1 Step R foot to R side 2 Step L foot beside R 3 Step R to R side 4 Close L foot to R with accent  7—8 Boot Slapping  7—Boot Slapping  7—Boot Slapping  8 REPEAT counts the L leg FWD with bent and turned out knee  9—16 REPEAT counts 1—2 1 Csárdás, MOTIF 1 1 Leaps and Hops, MOTIF 6 2 Step L foot to R side 3 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap 3 Click L foot to R and clap	1	Step R foot to R side	1–3	Three small leaps (R, L, R) backward
Step R foot beside L  Step L foot beside R	2	Stamp L foot beside R	4	Hop on R, at the same time kick L foot FWD and lov
Step L foot beside R   7—Boot Slapping   1   Step R foot to R side and raise the L leg FWD with bent and turned out knee   leg FWD with bent and turned out knee   leg FWD with bent and turned out knee   leg FWD with touch R diagonally L FWD on floor   slap R hand on inside of L boot top   slap R hand on inside of L boot top   slap R hand on inside of L boot top   slap R hand on inside of L boot top   slap R hand work   slap R hand on inside of L boot top R hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top and hand work   slap R hand on inside of L boot top with opposite footwork and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on inside of L boot top R and hand work   slap R hand on in	3	Small leap onto L foot to L side	5-8	
2—Hop/Touch  1 Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor  2 Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor  3—4 REPEAT counts one and two  3—Jumps  3—Jumps  3—Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight  2 REPEAT counts 1—2  3—4 REPEAT counts 1—2  3—5 REPEAT count 1  5—7 REPEAT measures 2—4  6 Jump into 2nd position (stride)  8 Pause  PART 2  1 Csárdás, MOTIF 3, counts 5—8  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3—4 Leaps and Hops, MOTIF 6  Claps, MOTIF 5  4 Close L foot to R with accent  7—8 Boot Slapping, MOTIF 7, 2 times  9—16 REPEAT part 2, measures 1—8  REPEAT the entire dance from the beginning together in front  2 Step on R foot in place, at the same time clap hands together in front  2 Step on R foot to R and clap  1 Click L foot to R and clap	&	Step R foot beside L		
2—Hop/Touch  Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor  Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor  AREPEAT counts nead two  3—4 REPEAT counts one and two  3—Jumps  Measure  Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight  REPEAT counts nead cliffa, MOTIF 1  REPEAT counts 1—2  REPEAT counts See and Cifra, MOTIF 1  REPEAT counts See and Cifra, MOTIF 2  REPEAT counts See and Cifra, MOTIF 3, counts 1—4  REPEAT counts See and Cifra, MOTIF 3, counts 5—8  PART 2  REPEAT counts See and Cifra, MOTIF 4  Losárdás, MOTIF 4  Losárdás  REPEAT counts See and Cifra, MOTIF 5  Step R foot to R side  Step L foot beside R  Step L foot beside R  Click R foot to L, at the same time clap hands together in front  Click R foot to L, at the same time clap hands together in front  Click L foot to R and clap  Click L foot to R and clap	4	Step L foot beside R		7—Boot Slapping
Hop on L foot in place, at the same time place/ touch R diagonally L FWD on floor  Hop on L foot in place, at the same time place/ touch R diagonally R FWD on floor  Japan R REPEAT counts 1-2 with opposite footwork and hand work  REPEAT counts one and two  Measure  Jumps  Measure  PART 1  Introduction  REPEAT counts 1-2  REPEAT jump with opposite footwork  REPEAT counts 1-2  REPEAT counts 1-5  REPEAT counts 1-5  REPEAT counts 1  Jump and close feet together  PART 2  Leaps and Hops, MOTIF 3, counts 5-8  PART 2  Leaps and Hops, MOTIF 6  Step R foot to R side  Close L foot to R with accent  Close L foot to R with accent  Click R foot to L, at the same time clap hands together in front  Click L foot to R and clap  Click L foot to R and clap  Click L foot to R and clap			1	Step R foot to R side and raise the L leg FWD with
touch R diagonally L FWD on floor  Hop on L foot in place, at the same time place/ touch R diagonally R FWD on floor  J-4 REPEAT counts one and two     Sa-Jumps		2—Hop/Touch		bent and turned out knee
Hop on L foot in place, at the same time place/ touch R diagonally R FWD on floor   Sa-4   REPEAT counts one and two	1	Hop on L foot in place, at the same time place/	2	Hop on R foot in place, at the same time hit/
touch R diagonally R FWD on floor  REPEAT counts one and two  3—Jumps  Measure  PART 1  I Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight  REPEAT jump with opposite footwork  3 Hop /Touch, MOTIF 2  REPEAT counts 1-2  4 Jumps—MOTIF 3, counts 1-4  5 REPEAT count 1  5-7 REPEAT measures 2-4  6 Jump into 2nd position (stride)  8 Jumps, MOTIF 3, counts 5-8  7 Jump and close feet together  8 Pause  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3 Step R foot to R side  5 Cifra, MOTIF 1  Close L foot beside R  5 Cifra, MOTIF 5  Close L foot to R with accent  7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT part 2, measures 1-8  FEPEAT the entire dance from the beginning together in front  2 Step on R foot in place and clap  Click L foot to R and clap		touch R diagonally L FWD on floor		slap R hand on inside of L boot top
3—Jumps  3—Jumps  Measure  PART 1  I Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight  REPEAT jump with opposite footwork  3 Hop /Touch, MOTIF 1  2 REPEAT counts 1—2  3-4 REPEAT counts 1—2  4 Jumps—MOTIF 3, counts 1—4  5 REPEAT measures 2—4  Jump into 2nd position (stride)  8 Jumps, MOTIF 3, counts 5—8  7 Jump and close feet together  8 Pause  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3 3—4 Leaps and Hops, MOTIF 6  2 Step L foot beside R  3 Step R to R side  4 Close L foot to R with accent  5—Claps  1 Click R foot to L, at the same time clap hands together in front  2 Step on R foot in place and clap  3 Click L foot to R and clap	2	Hop on L foot in place, at the same time place/	3-4	REPEAT counts 1-2 with opposite footwork
3—Jumps Measure PART 1  1 Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight 2 Side-close and Cifra, MOTIF 1  2 REPEAT jump with opposite footwork 3 Hop /Touch, MOTIF 2  3-4 REPEAT counts 1-2 4 Jumps—MOTIF 3, counts 1-4  5 REPEAT count 1 5-7 REPEAT measures 2-4  6 Jump into 2nd position (\$tride) 8 Jumps, MOTIF 3, counts 5-8  7 Jump and close feet together  8 Pause PART 2  1 Csárdás, MOTIF 4  4—Csárdás 2 Claps, MOTIF 5  1 Step R foot to R side 3-4 Leaps and Hops, MOTIF 6  2 Step L foot beside R 5 Cifra, MOTIF 5  3 Step R to R side 6 Claps, MOTIF 5  4 Close L foot to R with accent 7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT the entire dance from the beginning together in front  2 Step on R foot to I place and clap  3 Click L foot to R and clap		touch R diagonally R FWD on floor		and hand work
Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight   2   Side-close and Cifra, MOTIF 1	3-4	REPEAT counts one and two		
Jump and land with slightly bent knees, R is in place carrying full weight, L is FWD with partial weight   2   Side-close and Cifra, MOTIF 1		3—Jumps	Measure	PART 1
carrying full weight, L is FWD with partial weight  2 REPEAT jump with opposite footwork  3 Hop /Touch, MOTIF 2  3-4 REPEAT counts 1-2  4 Jumps—MOTIF 3, counts 1-4  5 REPEAT count 1  5 -7 REPEAT measures 2-4  6 Jump into 2nd position (stride)  8 Jumps, MOTIF 3, counts 5-8  7 Jump and close feet together  8 Pause  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3 -4 Leaps and Hops, MOTIF 6  2 Step L foot beside R  5 Cifra, MOTIF 1  4 Close L foot to R with accent  7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT Part 2, measures 1-8  5—Claps  1 Click R foot to L, at the same time clap hands together in front  2 Step on R foot in place and clap  3 Click L foot to R and clap	1		1	
REPEAT jump with opposite footwork  3 Hop /Touch, MOTIF 2  3-4 REPEAT counts 1-2  4 Jumps—MOTIF 3, counts 1-4  5 REPEAT count 1  5 -7 REPEAT measures 2-4  6 Jump into 2nd position (stride)  8 Jumps, MOTIF 3, counts 5-8  7 Jump and close feet together  8 Pause  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3 -4 Leaps and Hops, MOTIF 6  2 Step L foot beside R  5 Clfra, MOTIF 1, counts 3, &, 4-to R and L  3 Step R to R side  6 Claps, MOTIF 5  4 Close L foot to R with accent  7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT Part 2, measures 1-8  5—Claps  1 Click R foot to L, at the same time clap hands together in front  2 Step on R foot in place and clap  3 Click L foot to R and clap			2	Side-close and Cifra, MOTIF 1
3-4 REPEAT counts 1-2  5 REPEAT count 1  5 -7 REPEAT measures 2-4  6 Jump into 2nd position (stride)  8 Jumps, MOTIF 3, counts 5-8  7 Jump and close feet together  8 Pause  PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  2 Step L foot beside R  5 Cifra, MOTIF 1, counts 3, &, 4-to R and L  3 Step R to R side  6 Claps, MOTIF 5  4 Close L foot to R with accent  7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT Part 2, measures 1-8  5—Claps  1 Click R foot to L, at the same time clap hands together in front  2 Step on R foot in place and clap  3 Click L foot to R and clap	2		3	Hop /Touch, MOTIF 2
Jump into 2nd position (stride)   8	3-4	REPEAT counts 1–2	4	-
7 Jump and close feet together 8 Pause PART 2 1 Csárdás, MOTIF 4 4—Csárdás 2 Claps, MOTIF 5 1 Step R foot to R side 3-4 Leaps and Hops, MOTIF 6 2 Step L foot beside R 5 Cifra, MOTIF 1, counts 3, &, 4-to R and L 3 Step R to R side 6 Claps, MOTIF 5 4 Close L foot to R with accent 7-8 Boot Slapping, MOTIF 7, 2 times 9-16 REPEAT Part 2, measures 1-8 5—Claps 1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap	5	REPEAT count 1	5-7	REPEAT measures 2–4
PART 2  1 Csárdás, MOTIF 4  4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  2 Step L foot beside R  3 Step R to R side  5 Cifra, MOTIF 1, counts 3, &, 4—to R and L  Claps, MOTIF 5  Close L foot to R with accent  7—8 Boot Slapping, MOTIF 7, 2 times  9—16 REPEAT Part 2, measures 1—8  5—Claps  Click R foot to L, at the same time clap hands together in front  Step on R foot in place and clap  Click L foot to R and clap	6	Jump into 2nd position (stride)	8	Jumps, MOTIF 3, counts 5-8
1 Csárdás, MOTIF 4 4—Csárdás 2 Claps, MOTIF 5 1 Step R foot to R side 2 Step L foot beside R 5 Cifra, MOTIF 1, counts 3, &, 4—to R and L 3 Step R to R side 6 Claps, MOTIF 5 4 Close L foot to R with accent 7—8 Boot Slapping, MOTIF 7, 2 times 9—16 REPEAT Part 2, measures 1—8 5—Claps 1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap	7	Jump and close feet together		
4—Csárdás  2 Claps, MOTIF 5  1 Step R foot to R side  3 3-4 Leaps and Hops, MOTIF 6  2 Step L foot beside R  5 Cifra, MOTIF 1, counts 3, &, 4-to R and L  3 Step R to R side  6 Claps, MOTIF 5  4 Close L foot to R with accent  7-8 Boot Slapping, MOTIF 7, 2 times  9-16 REPEAT Part 2, measures 1-8  5—Claps  1 Click R foot to L, at the same time clap hands together in front  2 Step on R foot in place and clap  3 Click L foot to R and clap	8	Pause		PART 2
1 Step R foot to R side 2 Step L foot beside R 5 Cifra, MOTIF 1, counts 3, &, 4-to R and L 3 Step R to R side 6 Claps, MOTIF 5 4 Close L foot to R with accent 7-8 Boot Slapping, MOTIF 7, 2 times 9-16 REPEAT Part 2, measures 1-8 5-Claps 1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap			1	Csárdás, MOTIF 4
2 Step L foot beside R 5 Cifra, MOTIF 1, counts 3, &, 4-to R and L 3 Step R to R side 6 Claps, MOTIF 5 4 Close L foot to R with accent 7-8 Boot Slapping, MOTIF 7, 2 times 9-16 REPEAT Part 2, measures 1-8 5—Claps 1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap		4—Csárdás	2	Claps, MOTIF 5
3 Step R to R side 6 Claps, MOTIF 5 4 Close L foot to R with accent 7–8 Boot Slapping, MOTIF 7, 2 times 9–16 REPEAT Part 2, measures 1–8 5—Claps 1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap	1	Step R foot to R side	3-4	Leaps and Hops, MOTIF 6
4 Close L foot to R with accent 7–8 Boot Slapping, MOTIF 7, 2 times 9–16 REPEAT Part 2, measures 1–8  5—Claps  1 Click R foot to L, at the same time clap hands together in front 2 Step on R foot in place and clap 3 Click L foot to R and clap	2	Step L foot beside R	5	Cifra, MOTIF 1, counts 3, &, 4-to R and L
9–16 REPEAT Part 2, measures 1–8  5—Claps  1 Click R foot to L, at the same time clap hands rogether in front  2 Step on R foot in place and clap  3 Click L foot to R and clap	3	Step R to R side	6	Claps, MOTIF 5
5—Claps  Click R foot to L, at the same time clap hands together in front  Step on R foot in place and clap  Click L foot to R and clap	4	Close L foot to R with accent	7-8	Boot Slapping, MOTIF 7, 2 times
Click R foot to L, at the same time clap hands together in front  Step on R foot in place and clap  Click L foot to R and clap			9-16	REPEAT Part 2, measures 1-8
together in front  Step on R foot in place and clap  Click L foot to R and clap		5—Claps		
2 Step on R foot in place and clap 3 Click L foot to R and clap	1	Click R foot to L, at the same time clap hands		REPEAT the entire dance from the beginning
3 Click L foot to R and clap		together in front		
•	2	Step on R foot in place and clap		
4 Step L foot in place	3	Click L foot to R and clap		
	4	Step L foot in place		



