

Basso

Origin: Dance comes from Agri in Eastern Turkey and is in the Halay style.

Formation: Semi-circle or circle, little finger joined, hands are V position,

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Introduction: 2 complete turns of melody

Count FIG. 1A

- 1 Step on R to R, move arms R from the elbows
 - 2 Step on L to R, move arms L
 - 3 Step on R to R, move arms R
 - 4 Touch L toe next to R, arms in center
- All the steps are bouncy and very small and moves diagonally R

FIG. 1B

- 1 Step back on L, arms move L
 - 2 Step back on R, arms move R
 - 3 Step back on L, arms move L
 - 4 Touch R toe in place next to L
- All the steps are bouncy and very small.

Do FIG. 1A & 1B four times.

FIG. 2A

- 1-4 Exactly the same as FIG. 1A except on count 4 — instead of touching L toe, lift L foot up from the knee.

FIG. 2B

- 1 Step on L FWD, lean body FWD, move arms FWD and “Basso”
- 2 Lift R back, bounce arms in center
- 3 Step back on R, straight body, bounce arms in center
- 4 Lift L foot up, bounce arms in center

Do the same thing one more time.

FIG. 2C

- 1-4 Exactly the same as FIG 1B

Do FIG 2 for 4 times

Transition from FIG. 2 to FIG. 3

Do FIG. 2A and 2B exactly the same.

- 1 2 C; Hop on L in place, lift R back diagonally L, arms move L
- 2 Hop on R, lift L to diagonally R, arms move R
- 3 Jump on both, arms in center
- 4 Hop on L in place, lift R up and pump it down, swing arms down

Count FIG. 3A

- 1 Hop on L to R, swing arms FWD
- & Hop on R to R, swing arms FWD
- 2 Hop on L cross R, swing arms back
- 3 Jump on both, swing arms up and bend from elbows
- 4 Hop on R in place and lift L up, hold arms in position

FIG. 3B

- 1 Hop on L FWD, lift R back, lean body FWD
 - 2 Another hop on L in same position
 - 3 Hop on R in place, lift L up
 - 4 Hop on R, hold L up
- 1-2 Arms move FWD
3-4 Arms come BACK
REPEAT FIG 3B one more time.

FIG. 3C

- 1 Hop on L, lift R back diagonally L, arms move L
- 2 Hop on R, lift L back diagonally R, arms move R
- 3 Jump on both in place, arms in center
- 4 Hop on L, lift R up and pump it down, swing arms down

Do FIG 3 for 4 times

FIG. 4

- 1-4 The footwork is exactly the same as in FIG. 3

FIG. 4A

- 1-4 Make arms free and keep moving them just like in FIG 3

FIG. 4B

- 1-2 Straight elbows and clap hands FWD 2 times
 - 3-4 Put hands on waist
- REPEAT counts 1-4 one more time

FIG. 4C

- 1-2 Keep hands on waist
- 3 Arms move up, bend elbows
- 4 Swing arms down

Do FIG. 4 for 4 times.