

Bat Tsurim

Translation: Girl of the Rocks *Dance by:* Yoav Ashriel *Description by:* Ricky Holden, Feb. 1967

Formation: Single circle of couples, W on partner's R *Music:* 2/4

Steps: STEP-BEND (R): Step on right foot (count 1), bend and straighten R knee (counts 2 &).

STEP-BEND (L): same, reversing footwork.

ISRAELI TURN POSITION: Partners side-by-side w/R hips adjacent, R arm around partner's L waist,

L hand extended freely about shoulder level.

Measure	Count	PART 1A (Music A)	Measure	Count	PART 1B (Music A)
1	1	Leap sideward R on R foot	1-8	—	As in PART 1A above, except facing partner and circling around each other moving 1/4 CCW on each leap
	2	Close and step on L foot beside R, bending both knees but keeping body erect			
2	1-2	With knees still bent, clap own hands twice			PART 2B (Music B)
3-8	—	REPEAT pattern of measures 1-2 three more times (4 times in all). Finish with hands joined in a single circle.	9-16	—	
		PART 2A (Music B)	17-20	—	In ISRAELI TURN POSITION* eight running steps turning CW w/partner starting R foot
9	1	Facing slightly and moving R, step FWD on R foot			As in PART 2A above, returning to original starting position
	2	Pause	21-22	—	
10	1	Brush L foot FWD			
	2	Hop on R foot			
11-12	—	Four running steps FWD starting w/L foot, turning to face slightly L on the last step			
13-16	—	REPEAT pattern of measures 9-12 REV direction and footwork, except finish facing center			
17-20	—	Four walking steps FWD to the center, and four walking steps BKWD away from center, starting w/R foot			
21-22	1-2	STEP-BEND* (R), turning to face partner, M facing LOD (CCW)			
	3-4	Close and STEP-BEND on L foot beside R			