

# Baztan-Dantza

*Type:* Circle dance from the Basque countries of Spain and characteristic of Navarre's Baztan Valley

*Presented by:* Bea Montross

*Formation:* Single circle of dancers facing LOD. Hands are not joined and are held at head level.

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## Measure FIG. 1

- 1 Travelling LOD step R, L, R, hop
- 2 REPEAT with reverse footwork
- 3 2 step-hops (R, L) making complete R turn
- 4 Step R, L, R in place
- 5-8 REPEAT measures 1-4  
reverse footwork and turning to L

## FIG. 2

- 1-2 2 step-hops turning R in LOD; step R, L, R in place
- 3-4 REPEAT measures 1-2, FIG. 2  
reverse footwork and direction
- 5-8 REPEAT measures 1-4, FIG. 2

## FIG. 3

- 1-2 Same as measure 1 and 2, FIG. 1
- 3 2 BKWD step-hops in reel fashion (R, L)
- 4 R, L, R in place
- 5-8 REPEAT measures 1-4, FIG. 3 reverse footwork

## FIG. 4

- 1-3 6 step-hops turning R in LOD — end facing center
- 4 R, L, R in place
- 5 2 step-hops turning RLOD
- 6 L, R, L in place
- 7-12 REPEAT FIG. 4 — ending facing LOD  
no weight on L foot on last count

## FIG. 5

- 1 Step L in place; brush R slightly FWD; step R, L in place making 1/4 turn L to face center
- 2 Step R in place; brush L slightly FWD; turn 1/4 to face RLOD and step L, R
- 3 Clap hands at chest level 3 times
- 4-6 REPEAT FIG. 5 reverse footwork and direction — end facing LOD  
REPEAT entire dance 2 times

## END

Kick R FWD; cross R over L; pivot on both feet; end both heels together — toes out. Bow.