

Biserka-Bojarka

Music/Style: 6/8; music changes slightly at pause, but dance continues the same (slow, slow) or (slow, quick, slow, quick).

Formation: Lines, hands held up and FWD at shoulder level.

Pattern One

Facing and moving to R - Step SR, SL, SR, QL, SR

(face center on last step)

Pattern Two

Facing center: rock FWD (SL), back (SR)

Facing and moving L: Step (SL) to side, (QR) in front of L,

(SL) to side, turning to face R on last step