## **Black Nag**

*Descriptions:* Olga Kulbitsky, Hunter College of the City of New York. *Formation:* Three couples in a column. All face front. W on M's R, inside hands joined, R foot free.

| starting w/R       5-8       LEFT ELBOW SWING with partner once around and return to place with 8 running step around and return to place with 8 running step         5-8       REPEAT pattern of measures 1-4       5-8       LEFT ELBOW SWING with partner once around and return to place with 8 running step         2       1-2       IST COUPLE, FOUR SIDES UP.       2       1-8       Music B - (Reels in Line of Three)         2       1-2       IST COUPLE, FOUR SIDES UP.       2       1-8       MEN REEL IN LINE OF THREE with skipping steps. In line, 1st M faces rear, 2nd and 3rd M face front. All weave a "Figure 8"         3-4       2ND COUPLE DO THE SAME       simultaneously in Line-of-Three, passing each  | Measure | Count | PART 1  | Measure | Count | PART 3   |
|--|---------|-------|---|---------|-------|--|
| FWD, and 4 light running Reps BKWD,<br>darring w/R       around and return to place with 8 running Rep<br>darring w/R         5-8       REPEAT pattern of measures 1-4       Set EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 8 running Rep<br>EFT ELBOW SWING with pattner once<br>around and return to place with 4 running Rep<br>EFT ELBOW SWING once around to the R         3       1-6       EACH COUPLE, IN TURN, RETURN W/4<br>SLIDES. 3rd couple (measures 1-2), 2nd couple<br>(3-4), 18 couple (5-6) Dance four slides<br>SDWD to M's R, returning to place       3       1-8         7-8       ALL TURN SINGLY, once around to the R       I-8       WOMEN REEL IN LINE OF THREE.<br>REPEAT pattern of measures 1-8         1       1-4       PARTYER CHANGE PLACES AND<br>RETURN. Partners change places with 4<br>running Reps, passing L shoulders,<br>(Cross over on first two Reps<br>and turn on third and fourth step)       5-8       FEPEAT pattern of measures 1-4         2       1-2       IST W AND 3RD  |         |       | Music A – (Forward and Back a Double)           |         |       | Music A – (Arming)                               |
| <ul> <li>starting w/R</li> <li>S-8</li> <li>REPEAT pattern of measures 1-4</li> <li>Music B - (Couples Slide Up and Down)</li> <li>2</li> <li>1-2</li> <li>1ST COUPLE, FOUR SIDES UP.</li> <li>2</li> <li>1-4</li> <li>Pitst couple w/ both hands joined,<br/>dance four slides SDWD to M's L</li> <li>3-4</li> <li>2ND COUPLE DO THE SAME</li> <li>5-6</li> <li>3RD COUPLE, IN TURN, RETURN W/4</li> <li>SLIDES. 3rd couple (measures 1-2), and couple</li> <li>(3-4), 18 couple (5-6) Dance four slides</li> <li>SDWD to M's R, returning to place</li> <li>7-8</li> <li>ALL TURN SINGLY, once around to the R</li> <li>WMSK A - (Siding)</li> <li>1</li> <li>1-4</li> <li>PARTY 2</li> <li>Music B - (Gign)</li> <li>1</li> <li>1-4</li> <li>PARTNERS CHANGE PLACES AND<br/>RETURN. Pattern of measures 1-4</li> <li>Music B - (Diagonala Cross Over and Return)</li> <li>1</li> <li>1-4</li> <li>PARTNERS CHANGE PLACES AND</li> <li>2</li> <li>1-5</li> <li>REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonala Cross Over and Return)</li> <li>2</li> <li>1-5</li> <li>3-4</li> <li>1-6</li> <li>REPEAT pattern of measures 1-4</li> <li>Start B AD B AD D O THE SAME</li> <li>5-6</li> <li>2ND COUPLE DO THE SAME</li> <li>5-6</li> <li>3-7</li> <li>8 REPEAT pattern of measures 1-4</li> <li>3-4</li> <li>1-8</li> <li>REPEAT pattern of measures 1-8,</li> </ul>   | 1       | 1 - 4 | All FWD and BACK. 4 light running steps         | 1       | 1 - 4 | RIGHT ELBOW SWING with partner once              |
| <ul> <li>5-8 REPEAT pattern of measures 1-4</li> <li>around and return to place with 8 running step<br/>Barbon of the state of</li></ul> |         |       | FWD, and 4 light running steps BKWD,            |         |       | around and return to place with 8 running steps  |
| Music B - (Couples Slide Up and Down)       Subsection         2       1-2       IST COUPLE, FOUR SIDES UP.       2       1-8       Men REEL IN LINE OF THREE with skipping steps. In line, 18 M faces rear. 2nd and 3rd M face front. All wave a "Figure 8" simultaneously in Line-of-Three, passing each order alternately by the R and L, without takin thands. 18 M faces to passing R with 2nd M.         3       1-6       EACH COUPLE, IN TURN, RETURN W/4       SLIDES. 3rd couple (measures 1-2), 2nd couple (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place       3       1-8       WOMEN REEL IN LINE OF THREE.         7-8       ALL TURN SINGLY, once around to the R       Dance four slides       3       1-8       WOMEN REEL IN LINE OF THREE.         3       1-6       EACH COUPLE, IN TURN, RETURN W/4       3       1-8       WOMEN REEL IN LINE OF THREE.         3       1-6       FACH COUPLE, NOW, RETURN W/4       3       1-8       WOMEN REEL IN LINE OF THREE.         3       1-6       FACH COUPLE, IN TURN, RETURN W/4       3       1-8       WOMEN REEL IN LINE OF THREE.         3       1-6       FACH COUPLE, NOW (A science around to the R       BOW       1-8       WOMEN REEL IN LINE OF THREE.         4       1.1 TURN SINGLY, once around to the R       A       1-8       WOMEN REEL IN LINE OF THREE.         7-8       ALL TURN SINGLY, once around to the R       A <td></td> <td>starting w/R</td> <td></td> <td>5-8</td> <td>LEFT ELBOW SWING with partner once</td>  |         |       | starting w/R                                    |         | 5-8   | LEFT ELBOW SWING with partner once               |
| <ul> <li>1-2 IST COUPLE, FOUR SIDES UP.<br/>First couple w/ both hands joined,<br/>dance four slides SDWD to M's I.</li> <li>3-4 2ND COUPLE DO THE SAME</li> <li>5-6 3RD COUPLE DO THE SAME</li> <li>5-7 ALL TURN SINGLY, once around to the R<br/>w/a running steps</li> <li>1-6 EACH COUPLE, IN TURN, RETURN W/4<br/>SLIDES. 3rd couple (measures 1-2), 2nd couple<br/>(3-4), 18 couple (5-6) Dance four slides<br/>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>8 WOMEN REEL IN LINE OF THREE.<br/>REPEAT pattern of measures 1-8 above<br/>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2<br/>Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND<br/>RETURN. Partners change places with 4<br/>running steps, passing L shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M CHANGE PLACES</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 REPEAT pattern of measures 1-8,</li> </ul>   |         | 5-8   | REPEAT pattern of measures 1–4                  |         |       | around and return to place with 8 running steps  |
| First couple w/ both hands joined,<br>dance four slides SDWD to M's Lskipping steps. In line, 1st M faces rear, 2nd<br>and 3rd M face from. All weave a "Figure 8"<br>simultaneously in Line-of-Three, passing each<br>other alternately by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M faces by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L, without takin<br>hands. 1st M face by the R and L and taking by the R and L and by the R an   |         |       | Music B – (Couples Slide Up and Down)           |         |       | Music B – (Reels in Line of Three)               |
| <ul> <li>dance four slides SDWD to M's L</li> <li>3-4 2ND COUPLE DO THE SAME</li> <li>3-4 3RD COUPLE DO THE SAME</li> <li>3-6 3RD COUPLE DO THE SAME</li> <li>3 ALL TURN SINGLY, once around to the R</li> <li>w/4 running steps</li> <li>3 1-6 EACH COUPLE, IN TURN, RETURN W/4</li> <li>SLIDES, 3rd couple (measures 1-2), 2nd couple</li> <li>3 1-6 SALL TURN SINGLY, once around to the R</li> <li>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2</li> <li>Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND</li> <li>REFURN. Partners change places with 4</li> <li>running steps, passing R shoulders</li> <li>(Cross over on first two steps and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>3-6 2ND COUPLE DO THE SAME</li> <li>3-7 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  | 2       | 1–2   | 1ST COUPLE, FOUR SIDES UP.                      | 2       | 1 - 8 | MEN REEL IN LINE OF THREE with                   |
| <ul> <li>3-4 2ND COUPLE DO THE SAME</li> <li>3-6 3RD COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>w/4 running &amp;eps</li> <li>1-6 EACH COUPLE, IN TURN, RETURN W/4</li> <li>SLIDES. 3rd couple (measures 1-2), 2nd couple</li> <li>3 1-6 EACH COUPLE, IN TURN, RETURN W/4</li> <li>SLIDES. 3rd couple (5-6) Dance four slides</li> <li>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2</li> <li>Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND</li> <li>RETURN. Partners change places with 4</li> <li>running &amp;eps, passing L shoulders</li> <li>(Cross over on first two &amp;eps</li> <li>and turn on third and fourth \$teps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES</li> <li>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>5-6 ALL TURN SINGLY, once around to the R</li> <li>3-4 (IST W AND 3RD M CHANGE PLACES</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M CHANGE PLACES</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-4 IST W AND 3RD M CHANGE PLACES</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-5 ALL TURN SINGLY, once around to the R</li> <li>3-6 ALL TURN SINGLY, once around to the R</li> <li>3-7 ALL TURN SINGLY, once around to the R</li> </ul>   |         |       | First couple w/ both hands joined,              |         |       | skipping steps. In line, 1st M faces rear, 2nd   |
| <ul> <li>5-6 3RD COUPLE DO THE SAME other alternately by the R and L, without takin hands. 1&amp; M &amp; farts by passing R with 2nd M. wit/4 running &amp; feps passing L with him.</li> <li>3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple 3 1-8 WOMEN REEL IN LINE OF THREE. (3-4), 1&amp; couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R END All BOW to partners.</li> <li>PART 2 Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running &amp; feps, passing L shoulders, then return with 4 running &amp; feps, passing L shoulders (Cross over on first two &amp; feps and turn on third and fourth &amp; feps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M OT THE SAME 5-6 2ND COUPLE DO THE SAME 5-6 2ND COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   |         |       | dance four slides SDWD to M's L                 |         |       | and 3rd M face front. All weave a "Figure 8"     |
| <ul> <li>7-8 ALL TURN SINGLY, once around to the R w/4 running steps</li> <li>3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1–2), 2nd couple 3 1–8 WOMEN REEL IN LINE OF THREE. (3–4), 1st couple (5–6) Dance four slides SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2 Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND RETURN. With 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders (Cross over on first two steps)</li> <li>5-8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD W CHANGE PLACES</li> <li>3-4 IST W AND 3RD W CHANGE PLACES</li> <li>3-4 ALL TURN SINGLY, once around to the R</li> <li>3-6 2ND COUPLE DO THE SAME</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> <li>3-7-8 ALL TURN SINGLY, once around to the R</li> </ul>  |         | 3-4   | 2ND COUPLE DO THE SAME                          |         |       | simultaneously in Line–of–Three, passing each    |
| <ul> <li>w/4 running steps</li> <li>The 3rd M waits for the 18 M, then starts by passing L with him.</li> <li>I-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1–2), 2nd couple</li> <li>I-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (5–6) Dance four slides SDWD to M's R, returning to place</li> <li>I-7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2</li> <li>Music A - (Siding)</li> <li>I-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps)</li> <li>S-8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>I I-2 IST M AND 3RD W CHANGE PLACES with 4 is 14 SIDW CHANGE PLACES with 4 is 14 SIDW CHANGE PLACES with 4 is 14 SIDW CHANGE PLACES with 4 is 15 - 6 2ND COUPLE DO THE SAME</li> <li>S-8 REPEAT pattern of measures 1–8,</li> </ul>  |         | 5-6   | 3RD COUPLE DO THE SAME                          |         |       | other alternately by the R and L, without taking |
| <ul> <li>I-6 EACH COUPLE, IN TURN, RETURN W/4<br/>SLIDES. 3rd couple (measures 1–2), 2nd couple</li> <li>I-8 WOMEN REEL IN LINE OF THREE.<br/>(3–4), 1st couple (5–6) Dance four slides<br/>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2<br/>Music A - (Siding)</li> <li>I I-4 PARTNERS CHANGE PLACES AND<br/>RETURN. Partners change places with 4<br/>running steps, passing L shoulders, then return<br/>with 4 running steps, passing R shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 I-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>3 I-8 REPEAT pattern of measures 1–8,</li> </ul>   |         | 7-8   |   |         |       |  |
| <ul> <li>SLIDES. 3rd couple (measures 1–2), 2nd couple</li> <li>3 1–8 WOMEN REEL IN LINE OF THREE.</li> <li>(3–4), 1&amp; couple (5–6) Dance four slides</li> <li>SDWD to M's R, returning to place</li> <li>7–8 ALL TURN SINGLY, once around to the R</li> <li>PART 2 <ul> <li>Music A - (Siding)</li> </ul> </li> <li>1 1-4 PARTNERS CHANGE PLACES AND <ul> <li>RETURN. Partners change places with 4</li> <li>running \$teps, passing L shoulders, then return with 4 running \$teps, passing R shoulders</li> <li>(Cross over on first two \$teps <ul> <li>and turn on third and fourth \$teps)</li> </ul> </li> <li>5–8 REPEAT pattern of measures 1–4</li> </ul> </li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES <ul> <li>with 4 slides SDWD R, passing "back-to-back"</li> <li>3–4 IST W AND 3RD M DO THE SAME</li> <li>5–6 2ND COUPLE DO THE SAME</li> <li>7–8 ALL TURN SINGLY, once around to the R</li> </ul> </li> <li>3 1–8 REPEAT pattern of measures 1–8,</li> </ul>   |         |       |   |         |       | passing L with him.                              |
| <ul> <li>(3-4), 18 couple (5-6) Dance four slides</li> <li>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2<br/>Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND<br/>RETURN. Partners change places with 4<br/>running steps, passing L shoulders, then return<br/>with 4 running steps, passing R shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   | 3       | 1-6   | EACH COUPLE, IN TURN, RETURN W/4                |         |       |  |
| <ul> <li>SDWD to M's R, returning to place</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>PART 2 <ul> <li>Music A - (Siding)</li> </ul> </li> <li>1 1-4 PARTNERS CHANGE PLACES AND <ul> <li>RETURN. Partners change places with 4</li> <li>running steps, passing L shoulders, then return</li> <li>with 4 running steps, passing R shoulders</li> <li>(Cross over on first two steps</li> <li>and turn on third and fourth steps)</li> </ul> </li> <li>5-8 REPEAT pattern of measures 1-4 <ul> <li>Music B - (Diagonals Cross Over and Return)</li> </ul> </li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES <ul> <li>with 4 slides SDWD R, passing "back-to-back"</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul> </li> </ul>  |         |       | SLIDES. 3rd couple (measures 1–2), 2nd couple   | 3       | 1 - 8 | WOMEN REEL IN LINE OF THREE.                     |
| <ul> <li>7-8 ALL TURN SINGLY, once around to the R END<br/>All BOW to partners.</li> <li>PART 2<br/>Music A - (Siding)</li> <li>1 1-4 PARTNERS CHANGE PLACES AND<br/>RETURN. Partners change places with 4<br/>running &amp;eps, passing L shoulders, then return<br/>with 4 running &amp;eps, passing R shoulders<br/>(Cross over on first two &amp;eps<br/>and turn on third and fourth &amp;teps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>5-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  |         |       | (3-4), 1st couple (5-6) Dance four slides       |         |       | REPEAT pattern of measures 1–8 above             |
| All BOW to partners.         PART 2         Music A - (Siding)         1       1-4         PARTNERS CHANGE PLACES AND         RETURN. Partners change places with 4         running steps, passing L shoulders, then return         with 4 running steps, passing R shoulders         (Cross over on first two steps)         5-8         REPEAT pattern of measures 1-4         Part NAND 3RD W CHANGE PLACES         with 4 slides SDWD R, passing "back-to-back"         3-4       IST W AND 3RD M DO THE SAME         5-6       2ND COUPLE DO THE SAME         7-8       ALL TURN SINGLY, once around to the R         3       1-8   |         |       | SDWD to M's R, returning to place               |         |       |  |
| <ul> <li>PART 2<br/>Music A - (Siding)</li></ul>   |         | 7-8   | ALL TURN SINGLY, once around to the R           |         |       | END  |
| Music A - (Siding)11-4PARTNERS CHANGE PLACES AND<br>RETURN. Partners change places with 4<br>running steps, passing L shoulders, then return<br>with 4 running steps, passing R shoulders<br>(Cross over on first two steps<br>and turn on third and fourth steps)5-8REPEAT pattern of measures 1-421-2IST M AND 3RD W CHANGE PLACES<br>with 4 slides SDWD R, passing "back-to-back"3-4IST W AND 3RD M DO THE SAME<br>7-85-62ND COUPLE DO THE SAME<br>7-831-8REPEAT pattern of measures 1-8,   |         |       |   |         |       | All BOW to partners.                             |
| <ol> <li>I-4 PARTNERS CHANGE PLACES AND<br/>RETURN. Partners change places with 4<br/>running steps, passing L shoulders, then return<br/>with 4 running steps, passing R shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>S-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>I-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>S-6 2ND COUPLE DO THE SAME</li> <li>ALL TURN SINGLY, once around to the R</li> <li>I-8 REPEAT pattern of measures 1-8,</li> </ol>  |         |       | PART 2  |         |       |  |
| <ul> <li>RETURN. Partners change places with 4</li> <li>running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps)</li> <li>8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>1-2</li> <li>1ST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4</li> <li>1ST W AND 3RD M DO THE SAME</li> <li>5-6</li> <li>2ND COUPLE DO THE SAME</li> <li>7-8</li> <li>ALL TURN SINGLY, once around to the R</li> <li>3</li> <li>1-8</li> <li>REPEAT pattern of measures 1–8,</li> </ul>  |         |       | Music A – (Siding)                              |         |       |  |
| <ul> <li>running steps, passing L shoulders, then return<br/>with 4 running steps, passing R shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5–8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1–2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3–4 IST W AND 3RD M DO THE SAME</li> <li>5–6 2ND COUPLE DO THE SAME</li> <li>5–8 ALL TURN SINGLY, once around to the R</li> <li>3 1–8 REPEAT pattern of measures 1–8,</li> </ul>   | 1       | 1 - 4 | PARTNERS CHANGE PLACES AND                      |         |       |  |
| <ul> <li>with 4 running steps, passing R shoulders<br/>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5–8 REPEAT pattern of measures 1–4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1–2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3–4 IST W AND 3RD M DO THE SAME</li> <li>5–6 2ND COUPLE DO THE SAME</li> <li>5–6 ALL TURN SINGLY, once around to the R</li> <li>3 1–8 REPEAT pattern of measures 1–8,</li> </ul>   |         |       | RETURN. Partners change places with 4           |         |       |  |
| <ul> <li>(Cross over on first two steps<br/>and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>5-6 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   |         |       | running steps, passing L shoulders, then return |         |       |  |
| <ul> <li>and turn on third and fourth steps)</li> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  |         |       | with 4 running steps, passing R shoulders       |         |       |  |
| <ul> <li>5-8 REPEAT pattern of measures 1-4</li> <li>Music B - (Diagonals Cross Over and Return)</li> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   |         |       | (Cross over on first two steps                  |         |       |  |
| Music B - (Diagonals Cross Over and Return)         2       1-2       1ST M AND 3RD W CHANGE PLACES<br>with 4 slides SDWD R, passing "back-to-back"         3-4       1ST W AND 3RD M DO THE SAME         5-6       2ND COUPLE DO THE SAME         7-8       ALL TURN SINGLY, once around to the R         3       1-8       REPEAT pattern of measures 1-8,   |         |       | and turn on third and fourth steps)             |         |       |  |
| <ul> <li>2 1-2 IST M AND 3RD W CHANGE PLACES<br/>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  |         | 5-8   | REPEAT pattern of measures 1–4                  |         |       |  |
| <ul> <li>with 4 slides SDWD R, passing "back-to-back"</li> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  |         |       | Music B – (Diagonals Cross Over and Return)     |         |       |  |
| <ul> <li>3-4 IST W AND 3RD M DO THE SAME</li> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>  | 2       | 1–2   | 1ST M AND 3RD W CHANGE PLACES                   |         |       |  |
| <ul> <li>5-6 2ND COUPLE DO THE SAME</li> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   |         |       |   |         |       |  |
| <ul> <li>7-8 ALL TURN SINGLY, once around to the R</li> <li>3 1-8 REPEAT pattern of measures 1-8,</li> </ul>   |         | 3-4   | 1ST W AND 3RD M DO THE SAME                     |         |       |  |
| 3 1–8 REPEAT pattern of measures 1–8,  |         | 5-6   | 2ND COUPLE DO THE SAME                          |         |       |  |
| -  |         | 7-8   | ALL TURN SINGLY, once around to the R           |         |       |  |
| returning to place   | 3       | 1-8   | -   |         |       |  |
|  |         |       | returning to place                              |         |       |  |

## **ENGLAND**

