Black Nag

Descriptions: Olga Kulbitsky, Hunter College of the City of New York. *Formation:* Three couples in a column. All face front. W on M's R, inside hands joined, R foot free.

starting w/R 5-8 LEFT ELBOW SWING with partner once around and return to place with 8 running step around and return to place with 8 running step 5-8 REPEAT pattern of measures 1-4 5-8 LEFT ELBOW SWING with partner once around and return to place with 8 running step 2 1-2 IST COUPLE, FOUR SIDES UP. 2 1-8 Music B - (Reels in Line of Three) 2 1-2 IST COUPLE, FOUR SIDES UP. 2 1-8 MEN REEL IN LINE OF THREE with skipping steps. In line, 1st M faces rear, 2nd and 3rd M face front. All weave a "Figure 8" 3-4 2ND COUPLE DO THE SAME simultaneously in Line-of-Three, passing each	Measure	Count	PART 1	Measure	Count	PART 3
FWD, and 4 light running Reps BKWD, darring w/R around and return to place with 8 running Rep darring w/R 5-8 REPEAT pattern of measures 1-4 Set EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 8 running Rep EFT ELBOW SWING with pattner once around and return to place with 4 running Rep EFT ELBOW SWING once around to the R 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place 3 1-8 7-8 ALL TURN SINGLY, once around to the R I-8 WOMEN REEL IN LINE OF THREE. REPEAT pattern of measures 1-8 1 1-4 PARTYER CHANGE PLACES AND RETURN. Partners change places with 4 running Reps, passing L shoulders, (Cross over on first two Reps and turn on third and fourth step) 5-8 FEPEAT pattern of measures 1-4 2 1-2 IST W AND 3RD			Music A – (Forward and Back a Double)			Music A – (Arming)
 starting w/R S-8 REPEAT pattern of measures 1-4 Music B - (Couples Slide Up and Down) 2 1-2 1ST COUPLE, FOUR SIDES UP. 2 1-4 Pitst couple w/ both hands joined, dance four slides SDWD to M's L 3-4 2ND COUPLE DO THE SAME 5-6 3RD COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), and couple (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R WMSK A - (Siding) 1 1-4 PARTY 2 Music B - (Gign) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Pattern of measures 1-4 Music B - (Diagonala Cross Over and Return) 1 1-4 PARTNERS CHANGE PLACES AND 2 1-5 REPEAT pattern of measures 1-4 Music B - (Diagonala Cross Over and Return) 2 1-5 3-4 1-6 REPEAT pattern of measures 1-4 Start B AD B AD D O THE SAME 5-6 2ND COUPLE DO THE SAME 5-6 3-7 8 REPEAT pattern of measures 1-4 3-4 1-8 REPEAT pattern of measures 1-8, 	1	1 - 4	All FWD and BACK. 4 light running steps	1	1 - 4	RIGHT ELBOW SWING with partner once
 5-8 REPEAT pattern of measures 1-4 around and return to place with 8 running step Barbon of the state of			FWD, and 4 light running steps BKWD,			around and return to place with 8 running steps
Music B - (Couples Slide Up and Down) Subsection 2 1-2 IST COUPLE, FOUR SIDES UP. 2 1-8 Men REEL IN LINE OF THREE with skipping steps. In line, 18 M faces rear. 2nd and 3rd M face front. All wave a "Figure 8" simultaneously in Line-of-Three, passing each order alternately by the R and L, without takin thands. 18 M faces to passing R with 2nd M. 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place 3 1-8 WOMEN REEL IN LINE OF THREE. 7-8 ALL TURN SINGLY, once around to the R Dance four slides 3 1-8 WOMEN REEL IN LINE OF THREE. 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 3 1-8 WOMEN REEL IN LINE OF THREE. 3 1-6 FACH COUPLE, NOW, RETURN W/4 3 1-8 WOMEN REEL IN LINE OF THREE. 3 1-6 FACH COUPLE, IN TURN, RETURN W/4 3 1-8 WOMEN REEL IN LINE OF THREE. 3 1-6 FACH COUPLE, NOW (A science around to the R BOW 1-8 WOMEN REEL IN LINE OF THREE. 4 1.1 TURN SINGLY, once around to the R A 1-8 WOMEN REEL IN LINE OF THREE. 7-8 ALL TURN SINGLY, once around to the R A <td></td> <td>starting w/R</td> <td></td> <td>5-8</td> <td>LEFT ELBOW SWING with partner once</td>			starting w/R		5-8	LEFT ELBOW SWING with partner once
 1-2 IST COUPLE, FOUR SIDES UP. First couple w/ both hands joined, dance four slides SDWD to M's I. 3-4 2ND COUPLE DO THE SAME 5-6 3RD COUPLE DO THE SAME 5-7 ALL TURN SINGLY, once around to the R w/a running steps 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R 7-8 ALL TURN SINGLY, once around to the R 7-8 ALL TURN SINGLY, once around to the R 8 WOMEN REEL IN LINE OF THREE. REPEAT pattern of measures 1-8 above SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders (Cross over on first two steps and turn on third and fourth steps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M CHANGE PLACES 3-4 IST W AND 3RD M DO THE SAME 5-6 REPEAT pattern of measures 1-8, 		5-8	REPEAT pattern of measures 1–4			around and return to place with 8 running steps
First couple w/ both hands joined, dance four slides SDWD to M's Lskipping steps. In line, 1st M faces rear, 2nd and 3rd M face from. All weave a "Figure 8" simultaneously in Line-of-Three, passing each other alternately by the R and L, without takin hands. 1st M faces by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L, without takin hands. 1st M face by the R and L and taking by the R and L and by the R an			Music B – (Couples Slide Up and Down)			Music B – (Reels in Line of Three)
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 3-4 2ND COUPLE DO THE SAME 3-6 3RD COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R w/4 running &eps 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running &eps, passing L shoulders (Cross over on first two &eps and turn on third and fourth \$teps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 5-6 ALL TURN SINGLY, once around to the R 3-4 (IST W AND 3RD M CHANGE PLACES 3-4 IST W AND 3RD M DO THE SAME 5-6 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M DO THE SAME 3-5 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M DO THE SAME 3-5 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M DO THE SAME 3-5 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M CHANGE PLACES 3-5 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M DO THE SAME 3-5 ALL TURN SINGLY, once around to the R 3-4 IST W AND 3RD M CHANGE PLACES 3-5 ALL TURN SINGLY, once around to the R 3-5 ALL TURN SINGLY, once around to the R 3-6 ALL TURN SINGLY, once around to the R 3-7 ALL TURN SINGLY, once around to the R 			First couple w/ both hands joined,			skipping steps. In line, 1st M faces rear, 2nd
 5-6 3RD COUPLE DO THE SAME other alternately by the R and L, without takin hands. 1& M & farts by passing R with 2nd M. wit/4 running & feps passing L with him. 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1-2), 2nd couple 3 1-8 WOMEN REEL IN LINE OF THREE. (3-4), 1& couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R END All BOW to partners. PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running & feps, passing L shoulders, then return with 4 running & feps, passing L shoulders (Cross over on first two & feps and turn on third and fourth & feps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M OT THE SAME 5-6 2ND COUPLE DO THE SAME 5-6 2ND COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R 3 1-8 REPEAT pattern of measures 1-8, 			dance four slides SDWD to M's L			and 3rd M face front. All weave a "Figure 8"
 7-8 ALL TURN SINGLY, once around to the R w/4 running steps 3 1-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1–2), 2nd couple 3 1–8 WOMEN REEL IN LINE OF THREE. (3–4), 1st couple (5–6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. With 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders, then return with 4 running steps, passing L shoulders (Cross over on first two steps) 5-8 REPEAT pattern of measures 1–4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD W CHANGE PLACES 3-4 IST W AND 3RD W CHANGE PLACES 3-4 ALL TURN SINGLY, once around to the R 3-6 2ND COUPLE DO THE SAME 3-7-8 ALL TURN SINGLY, once around to the R 3-7-8 ALL TURN SINGLY, once around to the R 3-7-8 ALL TURN SINGLY, once around to the R 3-7-8 ALL TURN SINGLY, once around to the R 3-7-8 ALL TURN SINGLY, once around to the R 3-7-8 ALL TURN SINGLY, once around to the R 		3-4	2ND COUPLE DO THE SAME			simultaneously in Line–of–Three, passing each
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 I-6 EACH COUPLE, IN TURN, RETURN W/4 SLIDES. 3rd couple (measures 1–2), 2nd couple I-8 WOMEN REEL IN LINE OF THREE. (3–4), 1st couple (5–6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) I I-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps) 5-8 REPEAT pattern of measures 1–4 Music B - (Diagonals Cross Over and Return) 2 I-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 3 I-8 REPEAT pattern of measures 1–8, 		7-8				
 SLIDES. 3rd couple (measures 1–2), 2nd couple 3 1–8 WOMEN REEL IN LINE OF THREE. (3–4), 1& couple (5–6) Dance four slides SDWD to M's R, returning to place 7–8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running \$teps, passing L shoulders, then return with 4 running \$teps, passing R shoulders (Cross over on first two \$teps and turn on third and fourth \$teps) 5–8 REPEAT pattern of measures 1–4 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3–4 IST W AND 3RD M DO THE SAME 5–6 2ND COUPLE DO THE SAME 7–8 ALL TURN SINGLY, once around to the R 3 1–8 REPEAT pattern of measures 1–8, 						passing L with him.
 (3-4), 18 couple (5-6) Dance four slides SDWD to M's R, returning to place 7-8 ALL TURN SINGLY, once around to the R PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3 1-8 REPEAT pattern of measures 1-8, 	3	1-6	EACH COUPLE, IN TURN, RETURN W/4			
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 7-8 ALL TURN SINGLY, once around to the R END All BOW to partners. PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running &eps, passing L shoulders, then return with 4 running &eps, passing R shoulders (Cross over on first two &eps and turn on third and fourth &teps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 5-8 ALL TURN SINGLY, once around to the R 3 1-8 REPEAT pattern of measures 1-8, 			(3-4), 1st couple (5-6) Dance four slides			REPEAT pattern of measures 1–8 above
All BOW to partners. PART 2 Music A - (Siding) 1 1-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps) 5-8 REPEAT pattern of measures 1-4 Part NAND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R 3 1-8			SDWD to M's R, returning to place			
 PART 2 Music A - (Siding)		7-8	ALL TURN SINGLY, once around to the R			END
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 I-4 PARTNERS CHANGE PLACES AND RETURN. Partners change places with 4 running steps, passing L shoulders, then return with 4 running steps, passing R shoulders (Cross over on first two steps and turn on third and fourth steps) S-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) I-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME S-6 2ND COUPLE DO THE SAME ALL TURN SINGLY, once around to the R I-8 REPEAT pattern of measures 1-8, 			PART 2			
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 and turn on third and fourth steps) 5-8 REPEAT pattern of measures 1-4 Music B - (Diagonals Cross Over and Return) 2 1-2 IST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 IST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R 3 1-8 REPEAT pattern of measures 1-8, 			with 4 running steps, passing R shoulders			
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Music B - (Diagonals Cross Over and Return) 2 1-2 1ST M AND 3RD W CHANGE PLACES with 4 slides SDWD R, passing "back-to-back" 3-4 1ST W AND 3RD M DO THE SAME 5-6 2ND COUPLE DO THE SAME 7-8 ALL TURN SINGLY, once around to the R 3 1-8 REPEAT pattern of measures 1-8,			and turn on third and fourth steps)			
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 7-8 ALL TURN SINGLY, once around to the R 3 1-8 REPEAT pattern of measures 1-8, 		3-4	1ST W AND 3RD M DO THE SAME			
3 1–8 REPEAT pattern of measures 1–8,		5-6	2ND COUPLE DO THE SAME			
-		7-8	ALL TURN SINGLY, once around to the R			
returning to place	3	1-8	-			
			returning to place			

ENGLAND

