

The Boatman

Source: English country dance from John Playford collection.

Formation: Three couple longways, running step used throughout the dance.

Music	Count	Figures	Music	Count	Figures
PART ONE			PART THREE		
A1	1-4	All lead up a double and fall back a double to places	A1	1-4	Partners arm R
	5-8	Partners set and turn single		5-8	Partners set and turn single
A2	1-8	Same as A1	A2	1-4	Partners arm L
				5-8	Partners set and turn single
B1	1-4	1st couple and 2nd M do a straight hey (4 changes, 2nd M and 1st W first passing R shoulders) while the 3rd couple and 2nd W do the same (2nd W passing 3rd M by the R)	B1	1-4	1st and 3rd M and 2nd W circle three round 2nd M to places.
	5-8	Partners turn, the 1st and 3rd couples once around, and the 2nd couple half-way round. All are now in opposite place.		5-8	2nd M turns his partner
B2	1-4	As in B1, except that 2nd M heys with 3rd couple (passing 3rd W by the R) while the 1st W heys with the 1st couple (passing 1st M by the R).	B2	1-4	1st and 3rd W and 2nd M circle three round 2nd W to places.
	5-8	Partners turn as in B1 to places.		5-8	2nd M turns his partner.
PART TWO					
A1	1-4	Partners side.			
	5-8	Partners set and turn single			
A2	1-8	Same as A1			
B1	1-2	1st couple and 2nd M circle half-way round and stand in line facing down, 2nd M in middle; while 3rd couple and 2nd W do likewise and stand in line facing up, 2nd W in the middle			
	3-4	Still holding hands, all fall back 2 steps and move FWD 2 steps			
	5-8	2nd M and 2nd W meet in the middle of the set, turn each other once-and-a-quarter round and fall back into the middle place (improper); while 1st and 3rd M turn their partners once around. All are now in their opposite places.			
B2	1-2	As in B1, except that the 2nd M circles half-way round with the 3rd couple, 2nd W with the 1st couple			
	3-8	As in B1 to places.			