Boi Tama

Dance: Danny Uziel Meter: 4/4 Formation: Circle, hands held down.

Measure	Count		Measure	e Count	
1	1–3	Facing CCW, 3 steps FWD in LOD, - R, L, R.	8	1	Step in toward center on L diagonal,
	4	Step back in RLOD on L, keeping R in place			stepping on L
				2	Close R to L, bending both knees
2	1	Place R heel on floor		&	Straighten both knees
	&	Step on R ball of foot, slight bending action		3	Bend both knees and rotate knees
	2	Step on L FWD			in CW rotation
	3	Step on R back in RLOD		&	Straighten both knees
	4	Step on L back in RLOD		4	Bend both knees
				&	Straighten both knees
3-4	1 - 8	Repeat action of measures 1-2			
			9	1–3	Turn out from center, take 3 steps - L, R, L.
5	1	Face center. Touch R toes behind L		4	Cross L over R touching L heel
	2	Brush R toes behind L			
	&	Swing R around in front of L	10	1–3	Still turning out from center, take 3 steps - L, R, I
	3	Place R heel on floor in front of L		4	Cross R over L touching R heel
	4	Step on R in place			
6	1-4	Reverse footwork of measure 5,			
		starting w/L toe behind R			
7	1	Step into center on R diagonal, stepping on R			
	2	Close L to R, bending both knees			
	&	Straighten knees			
	3	Bend both knees and rotate knees			
		in CCW rotation			
	&	Straighten knees			
	4	Bend both knees			
	&	Straighten both knees			
		-			



