

Bojerka

Rhythm: 6/8 (count 1 & 2 &) *Formation:* Line dance, no partners. Hands held up and FWD at shoulder level. R foot free.

Measures Count

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| 1 | 1 & | Facing slightly R, step R on R foot. |
| | 2 & | Facing slightly R, step R on L foot crossing over R |
| 2 | 1 | Facing slightly R, step R on R foot (count 1) |
| | & | Facing slightly R, step R on L foot crossing over R |
| | 2 & | Facing FWD, step R on R foot |
| 3 | 1 | Facing FWD step (rock) |
| | & | FWD on L foot,
right foot is drawn toward L ankle |
| | 2 & | Facing FWD, step back on R foot - L foot is
drawn toward R ankle as body begins to turn
to face slightly L |
| 4 | 1 | Facing slightly L, step to L on L foot |
| | & | Facing slightly L, step to L on R foot,
crossing just in front of L foot |
| | 2 & | Facing FWD, step L on L foot,
R foot is drawn to L ankle as body begins
to turn to face slightly R |