

Boliviana

Source: This is an Argentine version of the Carnavalito or Huaino. It is danced in the north-eastern part of Argentina that borders Bolivia.

The music is typical Andean music. *Presented by:* Bea Montross, 1988 *Steps:* Schottische, Step-Hops, Bouncy walking steps

Formation: Couples in a double circle. M on inside of circle. All face CCW. Same footwork for M and W.

Figures

- A 10 Schottische steps LOD - inside hands joined, begin R foot.

- B Partners face, drop hand-hold and do step-hops turning individually LOD (arms raised holding scarf in 2 hands. REPEAT RLOD.

- C Partners walk FWD diagonally R toward each other 2 steps, scarf raised; 2 steps BKWD lowering scarf; walk 2 steps diagonally L passing partner by R shoulder to change places, scarf raised; 2 steps more to turn to face, partner lower scarf. REPEAT to go back to original places.

- D Same as FIG. B, only circling around each other. REV.

- E Each couple dances 4 Schottische steps in own small circle with inside hands joined or with arms raised and scarves touching. REPEAT in REV direction.

DANCE PATTERN:

- A - 10 Schottische steps - lowering and raising body
- B - 8 step-hops in each direction
- C - as written above
- D - 6 step-hops in each direction
- C - as written above
- D - 8 step-hops in each direction
- E - as written above

REPEAT entire pattern to end of music.