

Bosarka

Origin: Formerly Bosarka (Boh-sar-ka) was a very popular kolo in a wide area around Pirot in eastern Serbia. The version given here was collected by Dick Crum from native dancers in the town of Luznica in 1957. In volume 5 of the "Narodne igre" the pioneering Yugoslav dance researchers Ljubica and Danica Jankovic gave a number of other variants* which they collected in the area in 1934, and mentions an alternate name "Basara". Yves Moreau found still another version in Bulgaria, in a village near the Yugoslav border in 1969.

Formation: "Lesa" formation, mixed lines of dancers w/belt hold, L over R.

Measure	Count	PART 1
1	1	Facing slightly and moving R, step R
	2	Step L across R
2		REPEAT measure 1
3	1 & 2	Moving diagonally R, step lightly R, L, R
		OR
	1	Step R
	2	bring L up to R without weight
4	1	Step diagonally BKWD L, with L
	2	Hop on L, swinging R slightly across
5	1	Step R diagonally FWD R, at the same time
		bring R shoulder a bit FWD
	2	Slight hop on R (do not bring L up to R - leave L "pinned" to its own position in back
6	1	Step L straight back from centre, a bit to the R
		of its "pinned" position
	2	Close R to L taking weight
7	1 & 2	3 light steps in place (L, R, L)
8-10	—	REPEAT measures 5-7.

NOTE: There is a general RIGHTWARD movement during measures 5-10.

*Variants- In 1934, the Jankovic sisters mention "apparently recent variants", consisting of tripling and quadrupling the movements of measure 1 and crossing L behind R. Also the movement of measures 5-7 could be repeated more than once, probably at the whim of the leader.