

The Bossa Nova

Composers: Bob and Lil Wurth, N. Hollywood, CA *Rhythm:* 4/4 meter *Formation:* Open facing (LOD for M)—opposite footwork.

Introduction: Wait 2 measures. Turn away 4 steps - M/L, W/R, then 4 steps together to *CP. NOTE: May be done without body contact

Measure

- 1-4 Side, close, side, touch. (4 times total)
Toward **COH (M's L & W's R foot)
step to side on L, close R, side L, touch R;
Start M's R toward wall, step to side on R,
close L, side R, touch L;
REPEAT going to the L and then to the R
- 5-8 FWD 2-step, BKWD 2-step (REPEAT)
Toward LOD start M's L foot do a step close step;
Start M's R foot do a back close step
REPEAT going FWD and BKWD
- 9-12 Step FWD L, point FWD R, step BKWD R, point
BKWD L (REPEAT)
Toward LOD step FWD L and point FWD R (W
steps BKWD R point L BACK)
Toward RLOD step BACK R, point L BACK (W
steps FWD L point R FWD)
REPEAT step FWD L, point R
Step BACK R point BACK L
- 13-16 Step FWD, point, side, cross, point,
cross, point, cross, step, step
Step FWD L point to side toward COH (W XIB)
Cross L over R, point R to side toward wall (W XIB)
Cross R over L toward COH, then a quick step-step
(L, R) in place

SEQUENCE: Goes through 5 1/2 times then...

TAG: Repeat INTRODUCTION, point toward wall
- M's R and W's L...

*CP - Center position

**COH - Center of hall