

# Bracno Oro

*History:* Bracno Oro, pronounced BRAHCH-noh OH-roh, is based on Shipar (Albanian) dance motifs, created by Ciga Despotovic, a well-known Yugoslavian dance instructor. The title means “Wedding (Round) Dance.” Lee learned this dance from Ciga Despotovic in the late ’70s.

*Rhythm:* 7/8, 3+2+2 counted here as 1-2-3 or S, Q, Q (exceptionally at 1+2+2+2 counted as 1-&-2-3)

*Formation:* Open circle of men and women. Can be done in segregated lines. High handhold (W position).

*Styling:* Men’s styling is with generally larger movements than women’s. *Presented by:* Lee Otterholt, Autumn Leaves, 2006

Measure	Count	FIG. 1 (Same footwork for Men and Women)	FIG. 2 (Women)
1	1	Facing and moving LOD, step on R	1 Facing and moving LOD, step on R
	2	M lift L leg FWD (W near ankle), knee bent, holding rhythm with a “bounce” of the knee of the supporting leg	2 Step on L
	3	REPEAT “bounce,” continuing to lift L leg in front	3 Step on ball of R
2	1	Step on L	1 Take a long step on L
	2	Bringing R foot near L ankle, lift L heel from floor	2 Step on R
	3	Transfer weight quickly (almost a step) to ball of R foot (W slightly diagonally R FWD)	3 Step on L
3	1	Take a long step on L	1 Turning to face center, bend R knee and “dip” L leg down
	2	Step on R	2 Facing center, straighten R knee and lift L leg under you, toward center
	3	Step on L	3 Pause
4	1	Turning gradually to face RLOD, step on R to side	1 Step on L toward center
	2	Step on L behind R	2 Bounce of L heel
	3	Step on R in place (During measures 3-4 W may do a slight sway)	3 Step back in place on R, releasing hands
5-8	—	REPEAT measures 1-4 with opposite footwork and direction	6 1 Turning to face diagonally R, lift slight on R foot
9-16	—	REPEAT measures 1-8	& Step on L across in front of R
			2 Step on R back in place
			3 Facing center, step on L foot beside R
7	1-3	REPEAT measure 6 w/opposite footwork and direction	
8	1-3	REPEAT measure 6, but continue facing LOD and take hands. <b>Women’s Hands:</b> During measures 6-8, W’s hands are out to the side, palms up on count 1 (scoop up water), then rotated slowly inward (let water run out of the hands) until palms are facing down (counts 2-3) each measure.	
9-16	—	REPEAT measures 1-8	

# Bracno Oro continued

## FIGURE 2 (Men)

- 1-5 Same footwork as measures 1-5 for women.
- 6 1 Turning to face R (LOD), take large step BKWD (RLOD) on L taking all weight on this foot and bending knee, while keeping ball of R foot on floor, knee bent  
2-3 Plié twice
- 7 1 Turning to face L, take all weight on R foot in places, bending knees and assuming position symmetrically opposite of measure 6  
2-3 Plié twice
- 8 1 Turning to face R, take all weight on L foot in place, bending knees and assuming same position as measures 6  
2-3 Plié twice
- 9-16 REPEAT measures 1-8

**Man's Hands:** On measure 6, M's R hand is placed FWD, with slightly rounded arm, over head level, palms turning FWD (shield eyes from sun) while L hand is placed on small of back, palm facing out. Change to opposite hand position on measure 7 and back to original position on measure 8