

Bregovsko Horo

Source: Learned from Yves Moreau, fall 1969, at local festival in Novo Selo, Vidin District - NW Bulgaria. It is widespread in the vicinity of Bregovo near the border of Serbia. It is of the "Cacak" types, with a ten-measure pattern. Bregovsko is danced by Bulgarians and Vlachs living in the area. *Meter:* 4/4 *Notation:* Yves Moreau *Formation:* Short mixed lines of M & W. Belt-hold, L over R. Face center w/weight on L. *Style:* Small steps, sharp movements. Knees slightly bent. Arms relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply (na dva tanca). *Introduction:* Dance may begin at the beginning of any musical phrase.

Measures Count

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| 1 | 1 | Facing center, step R to R |
| | 2 | Step on L behind R |
| 2 | 1-2 | Repeat action of measure 1 |
| 3 | 1 | Step on R to R |
| | 2 | Small hop on R bringing L slightly across in front of R |
| 4 | 1 | Step on L across in front of R |
| | 2 | Small hop on L, bringing R foot slightly FWD and across L |
| 5 | 1 | Step R across L bending FWD, and face L of center |
| | 2 | Small hop on R |
| 6 | 1 | Step L to L of center |
| | 2 | Step on R in front of L |
| 7 | 1 | Facing center, step on L |
| | 2 | Small hop on L in place |
| 8 | 1 | Small step on R toward center |
| | 2 | Small hop on R in place |
| 9 | 1 | Facing slightly L of center, small step on L to L |
| | 2 | Step on R across L |
| 10 | 1 | Facing center, small step on L to L, bending upper part of body slightly |
| | 2 | Small sharp stamp w/R next to L, no weight |