

# Bregovsko Horo

*Source:* Learned from Yves Moreau, fall 1969, at local festival in Novo Selo, Vidin District - NW Bulgaria. It is widespread in the vicinity of Bregovo near the border of Serbia. It is of the "Cacak" types, with a ten-measure pattern. Bregovsko is danced by Bulgarians and Vlachs living in the area. *Meter:* 4/4 *Notation:* Yves Moreau *Formation:* Short mixed lines of M & W. Belt-hold, L over R. Face center w/weight on L. *Style:* Small steps, sharp movements. Knees slightly bent. Arms relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply (na dva tanca). *Introduction:* Dance may begin at the beginning of any musical phrase.

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## Measures Count

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|----|-----|--|
| 1  | 1   | Facing center, step R to R   |
|    | 2   | Step on L behind R   |
| 2  | 1-2 | Repeat action of measure 1   |
| 3  | 1   | Step on R to R   |
|    | 2   | Small hop on R bringing L slightly across in front of R                  |
| 4  | 1   | Step on L across in front of R   |
|    | 2   | Small hop on L, bringing R foot slightly FWD and across L                |
| 5  | 1   | Step R across L bending FWD, and face L of center                        |
|    | 2   | Small hop on R   |
| 6  | 1   | Step L to L of center  |
|    | 2   | Step on R in front of L  |
| 7  | 1   | Facing center, step on L   |
|    | 2   | Small hop on L in place  |
| 8  | 1   | Small step on R toward center  |
|    | 2   | Small hop on R in place  |
| 9  | 1   | Facing slightly L of center, small step on L to L                        |
|    | 2   | Step on R across L   |
| 10 | 1   | Facing center, small step on L to L, bending upper part of body slightly |
|    | 2   | Small sharp stamp w/R next to L, no weight                               |