

Bufčansko

Translation: From the village of Buf. *Music:* 2/4 *Formation:* W position, L foot free.

Measure	Count	PART 1 (Music A)		PART 2 (Music B)
1	1	Step BKWD on L foot	9	1 & 2 & REPEAT pattern of PART 1, measure 1
	&	Turning to face slightly R, close and step on R foot beside L	10	1 & 2 Facing slightly and moving L, 3 walking steps (R, L, R) FWD
	2	Facing slightly and moving R, step FWD on L foot		& Swing L foot around in a small arc and pivot on ball of R foot to face slightly R
	&	Swing R foot around in a small arc and pivot on ball of L foot to face slightly L	11–12	— REPEAT pattern of PART 1, measures 3–4
2	1 & 2	Facing slightly L but still moving R, 3 walking steps (R, L, R) BKWD	13–16	— REPEAT pattern of measures 9–12
	&	Swing L foot around in a small arc and pivot on ball of R foot to face slightly R		
3	1 & 2	Facing slightly and moving R, 3 walking steps (L, R, L) FWD		*BOUNCE-BOUNCE: With weight on balls of feet, lower heels twice
	&	Swing R foot FWD in a small arc and pivot on ball of L foot to face center		
4	1 &	Keeping L foot in place, step sideward R on R foot and BOUNCE-BOUNCE* again on both heels		
	2 &	Closing L foot beside R, BOUNCE-BOUNCE* again on both heels		
5–8	—	REPEAT pattern of measures 1–4		