

Çucanoto

Rhythm: 4/4

Formation: Line dance, no partners. Arms in W position.

Measure	Count	PART 1	Measure	Count	PART 2
1	1	Facing center, step on R foot to R, start to bring arms down	1	1	Step on R foot slightly to R
	2	Step on L foot behind R foot, continue to bring arms down		2	Stamp L foot in place
	3	Step on R foot to R, bring arms down and back		3	Step on L foot slightly to L
	4	Step on L foot behind R foot and finish bringing arms back		3	Stamp R foot in place
	&	Start to bring arms forward and up			
		NOTE: During this measure the arms come down and behind the hips during counts 1-4 They start going back up on count 4&			NOTE: The arms are the same as in Part I measure 1
2	1	Step on R foot to R, returning arms to W-position	2	1	Step on R foot slightly to R
	2	Stamp L foot next to R foot		2	Stamp L foot in place
	3	Stamp L foot again, while pumping arms down (still in W-position)		3	Stamp L foot again
	4	Hold		4	Hold
		NOTE: The arms are the same as in Part I, measure 2			
3-4	—	REPEAT measures 1-2 w/opposite footwork and in opposite direction	3-4	—	REPEAT measures 1-2 w/opposite footwork and in opposite direction
5-8	—	REPEAT measures 1-4	5-8	—	REPEAT measures 1-4