

# Cachimbo

*Source:* Daniel Zaninetti, Chilean folklorist. Adjusted by Bea Montross (where noted) to fit recording, 1981.

*Formation:* Partners facing, standing 6 to 8 inches apart. Each have L hand on waist, R hand extended upwards holding kerchief (pañuelo).

*Introduction:* Clap rhythmically in place 1-2-3 - 1-2-3-4-5-6

Measure	Count	Music A	Measure	Count	Music B
		<b>FIG. 1 — SALUDOS (Salutation)</b>			<b>FIG. 2 — CAMBIAR LUGARES</b>
1-4		Beginning w/L foot partners dance toward each other moving diagonally to R, then to the L (lowering kerchief when in front of partner), back away and then to the R ending in original place.	1		Beginning L partners dance L waltz step FWD meeting a L shoulders; kerchief raised
5-8		REPEAT measures 1-4	2	1	Step on R across L, lowering body and kerchief
9-10		Full turn to the R with 2 waltz steps (ADJUSTMENT TO RECORDING)	2	2	Step on L in place
11-20		REPEAT measures 1-10	3	3	Step FWD, raising body and kerchief
			3		Dance FWD to partners place
			4		1/2 turn to R — end facing partner
			5-8		REPEAT measures 1-4 to return to original places
					<b>FIG. 3 — PUNTAS</b>
			1-10		Partners facing, kerchiefs raised and circle CCW, remaining face-to-face w/the following:
				1	Step on L across and in front of R
				2	Tap R toe behind L heel
				3	Step on R to R side
					REPEAT for total of 10 times.
					<b>FIG. 4</b>
			1-8		REPEAT FIG. 2
			9-10		2 waltz steps in L - R (ADJUSTMENT TO RECORDING)
					REPEAT dance from beginning