

Changier Quadrille

Pronunciation: shahn-JEER kwah-DRILL *Source:* Learned from Hardy Freeman and taught by Frank Alsberg at Folk Dance Leadership Council of Chicago Camp, New Buffalo, Michigan, June 1962. *Rhythm:* 4/4 *Presented by:* Frank and Dee Alsberg, International House of The University of Chicago, November 1976 *Formation:* Dancers are in a long line (or broken circle); leader makes a serpentine figure during the first step, leads line into a circle (broken) during the second step.

Measure **During introductory chord all acknowledge partners (M bow, W curtsy)**

FIG. 1 — CIRCLE

1–8 All joining hands, circle CW w/16 walking steps, beginning on L foot

9–16 REPEAT action on FIG.1, measures 1–8, reversing direction. The first 2 steps are taken backing up in LOD, turning on the 3rd step to face LOD for remaining steps

FIG. 2A — CHANGIER / CHORUS

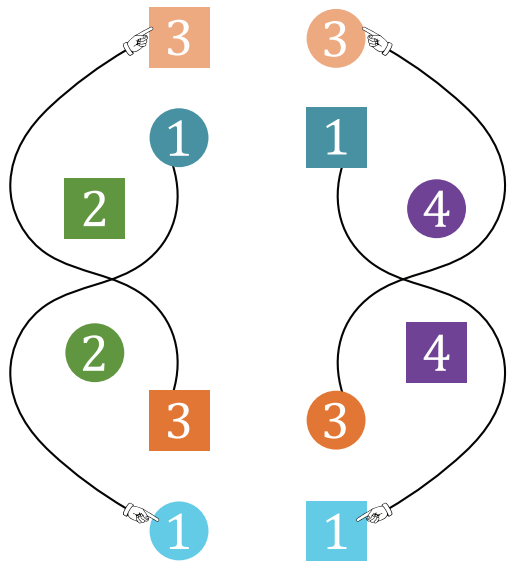
1–4 All join nearest hands (M's L, W's R) w/their corner person (1st M w/2nd W, etc.) "Sides" pull the "heads" through between them, W first, followed by M. Head W go behind side W (who stands in place) while head M go behind side M (who also stands in place), meeting own partner on opposite side of the set with R hands. (SEE ILLUSTRATION)

5–8 REPEATING the footwork of FIG 2A, measures 1–4 exactly, "heads" do a Right-and-Left-Through (Exchange places by polkaing past opposite person, passing R shoulders. Joining L hands w/partner, M puts R hand around partners back and in 4 walking steps guides her into a half CCW turn so that all end facing center (courtesy turn).

9–16 "Sides" REPEAT action of FIG. 2A, measures 1–8, being pulled by the "head" couples and going through and around them.

FIG. 2B — GRAND RIGHT-AND-LEFT

1–8 All face partner and, giving partner R hands, do a Grand Right-and-Left half way around the set, alternating hands w/each person met. M moves CCW, W move CW. Meeting partner w/R hands at shoulder level and elbows close together, turn one complete CW turn ("pigeon-wing" turn).



Head M turns partners under joined R hands to exchange places (box-the-gnat). FOOTWORK: 2 polkas, followed by 4 walking steps (hop-step-close-step, hop-step-close-step, walk, walk, walk, walk).

