

Chiotikos

Patterns: There are several versions of this dance, which originates from the Greek island of Chios. Notation below is a pattern which was done in New York City area. *Formation:* Circle, or open circle, with leader at R. Hands held at waist level.

Measure	Count	PART 1	Measure	Count	PART 3
		SIX EVEN COUNTS PER MEASURE			FOUR COUNTS PER MEASURE
1	1,2	Facing CCW, 2 steps FWD around circle (CCW) R, L	1	1,&,2,&	Facing center, hands rejoined at sides, take 4 fast steps to R, stepping R to side, L behind R; R to side, L behind R
	3	Facing center, step on R to R		3	Facing center step on R to R
	4	Swing L foot across and in front of R foot (lifting L foot about 6-10 inches from floor)		4	Swing L across and in front of R
	5	Facing center, step on L to L		5	Step on L to L
	6	Swing R foot across and in front of L foot (same type lifting step as in count 4)	2-3	6	Swing R across and in front of L
				7-12	REPEAT pattern of counts 1-6, PART 3
2-4	7-24	REPEAT pattern of counts 1-6 three more times. (total of 4 times)			
		PART 2			
		SIX EVEN COUNTS PER MEASURE			
1	1,2	Release hands. Make complete R turn (CW) w/2 steps -R, L. Hands are clapped on count 1	4	13,&,14,&	Four fast steps as above - R, L, R, L
	3	Facing center, hands are placed on shoulders of neighboring dancer to each side. Step on R to R		15	Step on R to R
	4	Swing L across and in front of R		16	Step on L, closing L to R
	5	Step on L to L			
	6	Swing R across and in front of L			
2-4	7-24	REPEAT pattern of counts 1-6, PART 2, three more times. (total of 4 times)			