

Ciganko

Source: Bulgarian Gypsy dance learned from Belcho Stanev. Notes by: Steve Kotansky

Edited and Presented by: Lee Otterholt, Autumn Leaves, 2006

Formation: Low handhold

Meter: 2/4

Measures Counts

- | | | |
|--------|--------------|---|
| 1 | 1, 2 | Moving in LOD; step R, L |
| 2 | 1, &
2, & | Facing center, step R to side; step L behind R.
Step R to side; step L in front of R
(grapevine) |
| 3 | 1, 2 | Rock to R on R; rock on L to L (sway) |
| 4 | 1, &
2, & | Step R to R; step L behind R.
Step R to R; step L behind R. |
| 5–16 | — | REPEAT measures 1–4 three more times. |
| 17 | 1, &
2, & | Hop on L; step R toward center.
Hop on R; step L toward center (pas de bas) |
| 18 | 1, &, 2, & | Step R, L, R, L toward center.
(up/down, up/down) |
| 19 | 1, &
2, & | Hop on L; step R to side.
Step L across R; step R back to place |
| 20 | — | REPEAT measure 19 with opposite footwork
in opposite direction |
| 21, 22 | — | REPEAT footwork of measures 17, 18 on
moving back from center measures 23, 24 —
Same as measure 19, 20. |