

Círo

Translation: A man's name *Music:* 2/4 *Description by:* Dennis Boxell and Rickey Holden

Formation: Single circle moving CCW. All face LOD, being R foot. No hands held.

Measure	Count	PART 1—MUSIC A	Measure	Count	VARIATION FOR PART 1—Triangle
1–2		Step-close, step-touch sideward L. Sometime these are two 'Step Bounce-Bounces'	1	1 2 &	Step-bounce-bounce diagonally FWD L
3–4		REPEAT pattern of measures 1–2 reversing direction and footwork	2	1 2 &	Step-bounce-bounce diagonally BKWD L
5–8		REPEAT pattern of measures 1–4	3–4		REPEAT pattern of measures 1–2 reversing direction and footwork to move diagonally FWD R then BKWD R
PART 2—MUSIC B					
9	1	Leap sideward L on L foot			
	2 &	Close and 2 quick steps (R, L) in place			
10		REPEAT pattern of measure 9 reversing direction and footwork			
11		REPEAT pattern of measure 9			
12	1 & 2	A low leap sideward R on R foot			
	&	A quick hop on R foot in place			
13–16		REPEAT pattern of measures 9–12			