

Ciuleandra Doua

Pronunciation: choo-LAN-druh DOO-ay *Source:* Learned from Bob Olshan in Evanston, Illinois, who brought the dance back from Romania in 1975. *Formation:* Mixed circle, using a shoulder hold. *Rhythm:* 4/4, no introduction

Measures Counts FIG. 1

- 1 1 Step diagonally FWD to L on R foot
 - 2 Step in place on L foot
 - 3 Bring R foot back alongside of where L foot was, simultaneously kicking L foot FWD
 - 4 Bring L foot back alongside of where R foot was, simultaneously kicking R foot FWD
- NOTE: Counts 3 and 4 are “scissor” steps.

- 2–8 — REPEAT action of FIG. 1, measure 1 exactly 7 more times.

FIG. 2

- 1 1 Turning to face slightly diagonally L, step to L on R foot, crossing in front of L
- 2 Step to L on ball of L foot
- 3 Step to L on R foot, crossing in front of R
- 4 Step on L on ball of L foot

- 2–3 — REPEAT action of FIG. 2, measure 1 exactly 2 more times

- 4 — REPEAT action of FIG. 2, counts 1–3 exactly, pivoting on ball of R foot, swing L foot around in a CW arc, ready to step across in front to the R (4)

- 5–8 — REPEAT action of FIG. 2, measures 1–4, using opposite footwork and moving to the R

DANCE REPEATS EXACTLY
FROM THE BEGINNING