Corrido

Source: Like many folk dances, this is a combination of a number of popular dance-steps, closest in spirit and style to the 'pasadoble'. This version hails from California. *Formation:* Couples in double circle, M w/back to center, facing partners, in closed dance position.

Counts	PART ONE
1–5	Beginning M's R, W's L— take 10 short sidesteps (CW)
	PART TWO
1–8	"Grapevine"—travelling CCW, M crosses R in front, L to L side, R behind and L to L side. W does opposite footwork, starting L in front. This is done 8 full times.
	PART THREE
1–2	4 short sidesteps (CW) as in PART ONE.
3–10	"Soldado"— Beginning M's R and W's L, take 4 shuffling steps (M BKWD, W FWD) toward center. REPEAT (M FWD and W BKWD) away from center. Do this action, moving diagonally in and out and travelling CCW around circle, 3 more times.
	PART FOUR
1–8	"Grapevine"—as in PART TWO.

NOTE: The entire dance is done 3 times through. Experienced dancers do special variations of the "Grapevine", the second and 3rd time. (See below variations)

2nd Time
1) Solo grapevine - R "Pas de Basque" (1, 2, 3)
L "Pas de Basque" (4, 5, 6)
Turn (7), Turn (8) - 3 times.
On 4th time instead of turning, stamp 2 times.
2) Alternate grapevine - with turn under partners arm (2 times)

3rd Time
1) Regular grapevine
2) Arm in and out

MEXICO