

Da Mi Dojdeš

Translation: So that you will come to me *Origin:* This is a popular folk song and dance from Yugoslav Macedonia.

Meter: 2/4

Style: The steps are done mainly on the ball of the foot, light and bouncy in character, knee lifting

Formation: Half or open circle. Hands held at “W” position. *Introduction:* 16 measures

Measures Count PART ONE

- | | | |
|---|---|---|
| 1 | 1 | Step on R foot |
| | 2 | Step on L foot |
| 2 | 1 | Step on R foot |
| | 2 | Bounce on R foot, lifting L foot in front |
| 3 | 1 | Step on L foot |
| | 2 | Bounce on L foot, lifting R foot in front |
| 4 | 1 | Step on R foot |
| | 2 | Bounce on R foot, lifting L foot in front |

PART TWO

- | | |
|-------|--|
| 5–8 | REPEAT action of measures 1–4 with opposite footwork and direction |
| 9–12 | REPEAT action of measures 1–4 toward center |
| 13–16 | REPEAT action of measures 9–12 with opposite footwork and direction |

PART THREE

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|------|---|---|
| 1 | 1 | Step on R foot FWD, clapping both hands in front |
| | 2 | Step back on L foot |
| 2 | 1 | Step on R foot next to L foot |
| | 2 | Bounce on R foot, lifting L knee |
| 3–4 | REPEAT action of measures 1–2 with opposite footwork and direction | |
| 5–8 | REPEAT action of measures 1–4 of PART ONE | |
| 9–16 | REPEAT action of measures 1–8 with opposite footwork and direction | |