

Dambasi

Presented by: Bora Özkok, Idyllwild FD Camp, 1987. Current notes courtesy of Dick Oakes

Formation: Circle of solo dancers, facing LOD *Rhythm:* 9/8 q-q-q-s (2-2-2-3) *Introduction:* Dancers' counts 1, 2, 3, 4

Measures Counts PART 1

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|-----|---|---|
| 1 | 1 | Step on L in LOD,
arms outstretched up above head height |
| | 2 | Facing out of circle, cross R behind L;
both arms down in front of body toward knees |
| | 3 | Step on L in LOD,
arms out to sides and angled down |
| | 4 | Step on R in LOD, cross arms in front of body |
| 2-9 | — | REPEAT above 8 more times (on 9th measure,
count 4, both arms move to R hip) |

PART 2 (when singing starts)

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|----|---|--|
| 1 | 1 | Step on L, swing arms to L |
| | 2 | Step on R, swing arms to R |
| | 3 | Step on L, swing arms to L |
| | 4 | Touch ball of R foot FWD and bounce on L |
| & | | Bounce again on L, keeping R touched FWD |
| ah | | Step R FWD w/full weight |

SPOON POSITION w/palm up, one spoon top is under the little finger, over the ring finger and under the middle index finger. Back side will touch during clicking. The clicking of the spoons is continuous throughout dance to the following rhythm—9/8 meter.

counts 1-2	click
counts 3-4	click
counts 5-6	click
counts 7, 8-9	click-click