

Dargason

Source: Also known as Sedany.

Formation: Couples in a line facing each other. Couple 1 is in the middle, with 2nd man behind 1st M and 2nd woman behind 1st woman, etc..



FIRST PART

- Measures** **A 1**
- 1–4 1st M and 1st W side (R.S)
 - 5–8 They set to each other.
 - 1–8 They pass each other, by the L, turning single—
M (CW), W (CCW)
- A 2**
- 1–8 1st M and 2nd W side, set, turn single and pass each other (as in A1); while 2nd M and 1st W do the same
- A 3**
- 1–8 Same movements performed as many times as there are couples, that is, until the 1st M and 1st W reach, respectively, the bottom and top of the line. At the conclusion of the last of these repetitions, all the dancers make a half turn, M (CW), W (CCW) and face in the reverse direction. This ends the first half of the figure.

In the second half of the figure the same movements are repeated, but in reverse order, the M moving and facing up, the W down. At the end of the 1st change (danced by the same pairs as the last change of the first half) the last M and the last W, having reached their own places, remain there and take no further part in the performance of the figure. In each subsequent change two dancers, one at each end, will, in like manner, reach their own places and become neutral; so that upon the conclusion of the final repetition (danced by the first couple only) all the performers will be in their original places.

SECOND PART

Same as first part, except that dancers, instead of siding, arm with the R in the first half of the movement, and with the L in the second half.

THIRD PART

1st, 3rd, 5th, etc. M and 2nd, 4th, 6th, etc. W face down; the rest face up.
Standing thus, all dance the straight-hey one complete circuit to places, handing as they pass.