

Das Fenster

Translation: The Window *Type:* Couples mixer *Music:* 2/4 *Formation:* Circle of couples, in banjo position. (Ballroom position w/M facing CCW, W CW—R sides adjacent) M's L foot and W's R foot free to begin.

| Measures | PART ONE — MUSIC A | | PART THREE — MUSIC C |
|----------|--|-------|---|
| 1–2 | 2 step-close steps, CCW — M moving FWD and W BKWD, starting w/M's L & W's R foot, accenting the step slightly | 33–34 | 2-step FWD and 2-step BKWD starting w/M's L and W's R foot |
| 3–4 | Continuing, 4 walking steps, CCW, starting w/M's L & W's R foot | 35–36 | Releasing partner's hand, M passes L-hand W from his L to his R hand, W turning CW once around in 4 walking steps |
| 5–6 | REPEAT pattern of measures 1–2 | 37–48 | REPEAT pattern of measures 32–36 three more times (4 times total) |
| 7–8 | REPEAT pattern of measures 3–4, M moving FWD 1/2 around W so both face opposite direction (M, CW — W, CCW) | | REPEAT entire sequence, except that during PART 3, W remains in place and M moves — |
| 9–16 | REPEAT pattern of measures 1–8 moving CW. Finish facing partner, M facing CCW, R hands joined over L | | W passing her R-hand M from her R to her L hand, man turning CCW once around. |
| | PART TWO — MUSIC B | | REPEAT entire sequence again, except that during PART 3 both move together, W passing inside turning CW, M passing outside turning CCW. |
| 17–20 | 4 step-close steps sideward to center — to M's L and W's R | | |
| 21–24 | Holding R hands higher than L, W turns CW twice around under joined hands w/8 steps, then lower L hands to form a window through which partners look at each other | | |
| 25–28 | REPEAT pattern of measures 17–20, reversing direction and footwork, away from center | | |
| 29–32 | W turns CCW twice around w/8 steps to come out of the window. Finish facing center in single circle, W on partner's R | | |