

Debka Daluna

Source: Yoav Ashriel, current dance notes courtesy of Dick Oakes.
shoulders. Face center. Part One is done w/both knees slightly bent.

Formation: Line, arms are extended to the side, touch each other's

Counts	PART 1		PART 1 VARIATION (Source Unknown)
1	R to R side	1	R to R side
2	L crosses behind R	2	L cross behind R
3	R to R side	3	R to R side, rotating R to face diagonally CCW/center
4	L stamps next to R	4	L stamps in place, R knee bent
5	L to L side	5	L step to side, around CW, turning to face diagonally CW/center
6	R brushes in front of L (flex R foot), on AND hop on L	6	R, L stamp-hop in place, hopping slightly BKWD around CCW
7-12	REPEAT 1-6	7-24	REPEAT THREE TIMES
	MUSIC REPEATS 1-12		
	PART 2		
1	R FWD		
2	L heel touches floor in front (flex foot)		
3	Jump w/feet together and bend both knees all the way down (squat)		
4	Raise on L and kick R straight FWD (flex foot)		
5	Step-hop on R BKWD		
6	L closes to R		
7	Step-hop on R to R side		
8	L closes to R		
	MUSIC REPEATS 1-8		