

Debka Oud

Dance: Moshe Eskayo *Formation:* Line dance *Style:* Sharp, strong masculine and very close to the ground. The dance consists of three steps and a chorus. For the chorus, arms on shoulders. FIG. 1 - hands held down; FIG. 2 & 3 - hands are not held.

Measure	Count	Chorus			
1	1	Moving to R, step R	1	1-4	FIG. 1 REPEAT action of measure 8 (counts 3-4) of chorus two times
	2	Step L			
	3	Jump to both feet with R foot FWD, knees bent, feet apart			
	4	Jump twice moving a little BKWD w/legs the same as in count 3			
2	1	Moving to R, step R	2	1	Moving to R step R (count 1)
	2	Step L			
	3-4	Jump as in measure 1			
	&	Leap to R, stamp L, facing LOD			
3-4		REPEAT action of measures 1-2, w/opposite footwork and move towards center	3-4	—	REPEAT action of measures 1, 2—FIG. 1
5	1	Moving BKWD, step R	1	1	FIG. 2 Facing center, step R
	2	Step L			
	3	Jump w/R foot back, knees bent, feet apart			
	4	Jump twice in place			
6	1	Step R	2	1	Step R
	2	Step L raising R leg bent at the knee			
	3	Step R, raising L knee			
	4	Step L and stamp R			
7		REPEAT action of measure 1 exactly			
8	1	Step R	2	2	Step L
	2	Step L			
	3	Jump to both feet facing center, R leg in front, feet apart, knees bent			
	4	Jump twice w/legs together, slightly bent			