## **Debka Oud**

Dance: Moshe Eskayo Formation: Line dance Style: Sharp, strong masculine and very close to the ground. The dance consists of three steps and a chorus. For the chorus, arms on shoulders. FIG. 1 - hands held down; FIG. 2 & 3 - hands are not held.

Measure	Count	Chorus			FIG. 1
1	1	Moving to R, step R	1	1-4	REPEAT action of measure 8 (counts 3-4)
	2	Step L			of chorus two times
	3	Jump to both feet with R foot FWD,			
		knees bent, feet apart	2	1	Moving to R step R (count 1)
	4	Jump twice moving a little BKWD w/legs the		2	Step L
		same as in count 3		3	Leap on R to R in front of L
				4	Leap moving to the L
2	1	Moving to R, step R		&	Stamp R foot next to L
	2	Step L			NOTE: During this measure hand
	3-4	Jump as in measure 1			is moving in a fist over the head.
	&	Leap to R, stamp L, facing LOD			
			3-4	_	REPEAT action of measures 1, 2—FIG. 1
3-4		REPEAT action of measures 1-2, w/opposite			
		footwork and move towards center			FIG. 2
			1	1	Facing center, step R
5	1	Moving BKWD, step R		2	Tap L toe behind R
	2	Step L		&	Step on L
	3	Jump w/R foot back, knees bent, feet apart		3, 4, &	REPEAT above
	4	Jump twice in place			
			2	1	Step R
6	1	Step R		2	Step L
	2	Step L raising R leg bent at the knee		3	Leap R in front of L
	3	Step R, raising L knee		4	Jump twice, feet together, moving L
	4	Step L and stamp R			
7		REPEAT action of measure 1 exactly			
8	1	Step R			
	2	Step L			
	3	Jump to both feet facing center, R leg in front,			
		feet apart, knees bent			
	4	Jump twice w/legs together, slightly bent			



