

Deninka

Source: This dance was introduced at various dance workshops by noted Balkan dance authority Dick Crum. Presented at the Maine Folk Dance Camp, 1981 by David Vinski. This song is danced to the tune of “Ordan Sedi”. *Rhythm:* Slow, quick-quick

Steps: “Cukce” — a little lift on the foot that carries the weight. *Formation:* No partners, hands are joined at shoulder level, the style is lyrical.

Counts

- 1 Cukce on L foot in place (R foot lifts in front of L)
2, 3 Begin to walk to the R w/a R, L (quick-quick)
4–6 Continue walking to the R w/a R-LR
(slow, quick-quick)
7–9 REPEAT counts 4–6
10–12 Continue walking to the R w/a R-LR in a slow,
quick-quick rhythm. On count 12, the R foot should
be pointed toward center and body turned diagonally
to the L
- 1 Cukce on R foot (slow)
2 Move to the L, w/L foot (quick)
3 Cross R foot in front of L foot (quick)
Finish w/weight on R foot
- 1–3 Take 3 slow steps like this:
Step BACK on L foot, placing it down behind R foot
Step to the R on R foot
Step on L foot in front of R foot
Now bounce lightly in place for 2 counts,
as you touch R toe down beside L foot.
- 1 Step FWD on R foot (slow)
2, 3 Touch L toe down beside R foot and bounce twice
(quick-quick)
- 1 Step BACK on L foot (slow)
2, 3 Touch R foot down in front of L or just lift it in the air
for a quick-quick
- REPEAT dance from beginning

CUE: Cukce (L) -walk to R...w/the cukce it is 12 steps
Cukce (R) - walk to L...w/the cukce it is 3 steps
Three slow steps - FWD bounce, BACK
bounce, pause

NOTE: Remember that the cukce is always done in
place for count 1.