

Djurdjevica

Pronunciation: JOOR-jay-veeh-tsah

Source: Learned in Serbia by Dennis C. Boxell

Rhythm: 2/4

Style: Light, bouncy, proud

Presented by: Yves Moreau at Maine Folk Dance Camp 1978

Formation: Open circle of M & W, hands joined down at sides, face R of center (LOD), weight on L foot.

Measure	Count	FIG. 1—Slow Bounce	FIG. 3—Hop-Step-Steps in Place		
1	1	Facing LOD, step FWD on R, keeping weight partly on L, do a marked flexion of both knees	1	1	Facing center, hop on L, bringing R foot FWD from behind
	&	Hold	&		Step on R, in front of L
	2 &	Do same action w/L foot leading	2		Step on L
2	1	Step FWD R	2	—	Same as measure 1, but start stepping on R slightly behind L (FWD and then back, etc.)
	&	Step FWD L			
	2	Step on R keeping weight also on L and doing a marked flexion on both knees	3	—	Same as in measure 1
	&	Hold	4	—	Same as in FIG. 2, measure 4
3	—	Same as in measure 2, but starting with L foot	5–16	—	REPEAT pattern of measures 1–4, three more times
4	—	REPEAT pattern of measure 2			
5–8	—	Reverse pattern and direction of measures 1–4			
		FIG. 2—Hop-Step-Steps			FIG. 4—Hop-Step-Steps and Leaps
1	1	Hop on L foot	1–2	—	Same as measures 1–2, FIG. 2
	&	Step FWD on R	3	1–2	Turning to face RLOD (backing out) 2 leaps R, L
	2	Step on L	4	1 & 2	Still facing RLOD, 3 small steps, R, L, R in place
2–3	—	REPEAT pattern of measure 1 exactly	5–8		REV action and direction of measures 1–4
4	1 & 2	Facing center do 3 small steps R, L, R	9–16		REPEAT action of measures 1–8
5–8	—	REV pattern of measures 1–4			
9–16	—	REPEAT pattern of measures 1–8			

SEQUENCE

Do all above patterns one after the other. With recording, entire dance is done three times through.