

Drăgăicuța

Pronunciation: dreh-geh-koo-tsah *Origin:* the Dobrogean region of Romania. *Presented by:* Autumn Leaves 18, Sue Williard, 2011

Dance notes: Erik Bendix *Learned from:* Sunni Bloland in 1974. This is a women's dance, done by the friends of a bride to mourn their loss of her into marriage. *Formation:* Women begin the dance in a tight circle facing in and with their hands held down at their sides, holding each other's hands. *Meter/Rhythm:* 3/4, with an accent on beat 2 or counted quick (1), slow (2, 3) *Steps/Style:* Smooth and stately

Measures	Count	Pattern	Measures	Count	Pattern
1	Q	With weight on the ball of the R foot, brush L foot off the ground in a CCW circle	13–17	—	5 steps BKWD: Step back away from the center of the circle (R, L, R, L, R) making the steps gradually smaller until they slow almost to a stop, each time stepping on the slow (count S) of each measure
	S	Step away from the center of the circle on L behind R, dripping into plié and starting to move to the R (CCW) in the circle			
2	Q	Lifting up out of the plié, step lightly on R away from the center of the circle to the R as you to turn face CCW	18–22	—	5 steps FWD: Step FWD (L, R, L, R, L) starting with small steps and gradually making them bigger, again stepping on the slow count of each measure.
	S	Step on to a flexed L moving CCW in the circle			
3	Q	Standing up tall, elegantly hop FWD on L while loosely kicking R foot FWD	23	QS	Low leap FWD into a plié on R while bending FWD and brushing L foot CCW
	S	Step onto R, rolling from the heel to the full sole	24	QS	Hold on R and continue circling L from front to back
4	QS	Step FWD on L			
5–6	QSQS	REPEAT measures 3–4			
7	QS	Step FWD on R			
8	QS	REPEAT measure 3 with reverse footwork, ending on L			
9	QS	Turn on L to face center and step FWD towards center on R			
10	Q	Step FWD on L			
	S	Start circling R leg FWD			
11	QS	Continue bringing extended R leg slowly around in a CCW brush along the floor			
12	QS	Lift R knee and straighten standing L leg			