

# Drmes iz Zdencina

*Origin:* Drmes iz Zdencina (DER-mesh eez ZDEHN-chee-neh) was learned in Yugoslavia by Richard Crum, and introduced by him at the University of the Pacific Folk Dance Camp in 1956. *Formation:* A small closed circle of dancers, preferably not more than 10 people. Use back-basket-hold throughout.

*Steps/Styling:*

## TIME STEP

(2 per measure) Stamp entire R, slightly bending knee (1), momentarily take weight on entire L, knee straight (&), REPEAT action (2, &)

## SHAKING STEP

(move very slightly to L) With R a bit FWD from place, step R, but do not take L from floor (1), shake whole body vertically once without raising any part of foot from floor (&), shift weight onto L in place (2), shake again (&). During this step, keep body very erect.

## STEP-HOP STEP

(travelling step) To move L, face obliquely L, step R w/accnt (1), pause (&), hop R (2), step L (&). Keep foot underneath body. To move R, face obliquely R and use opposite footwork.

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Measure	FIG. 1 Time Steps and Shaking
1-7	With 14 "time steps" move gradually to L (CW)
8	Lightly stamp R, L
1-7	With 7 "shaking steps" move gradually to L (CW)
8	Stamp R, L
	<b>FIG. 2 Revolving</b>
9-16	With 8 "step-hop steps" turn circle to L (CW) rapidly.
9	Still facing L, stamp R in place (1), pivot CW on R to face R (2)
10-11	Facing R, stamp L in place (1), hold (2), tamp R in place (1), hold (2)
12-15	Beginning L, w/4 "step-hop steps" turn circle to R (CCW) rapidly
16	Step-hop L, turning 1/4 L to face center and REPEAT dance from beginning