

El Ha'ayin

Translation: To the Spring *Dance:* Bentsy Tiram *Meter:* 4/4 and 2/4

Formation: Couples in a simple hold, facing LOD. Step are described for M, W does opposite.

Counts	Part A—slow	Counts	Part B—fast
1–3	3 steps FWD (L, R, L)		MEN
4	Lift R	1–6	3 Debka steps FWD (L, R, L)
5–8	BKWD Yemenite R	7	Leap onto R (very sharp landing on a bent R knee) and L FWD of the ground
9–16	REPEAT counts 1–8	8	Hold
17	Touch L to L and snap finger of L hand	9–12	Yemenite L, hop w/L on count 12
18	Hold	13–16	Yemenite R, hop w/R on count 16
19	Touch L in front of R and snap fingers of L hand	17–22	3 step–hops BKWD (L, R, L)
20	Hold	23–24	REPEAT counts 7–8, REVERSE direction
21–24	Yemenite L, join both hands, face partner		WOMEN
25–28	REPEAT counts 17–20, partners facing each other	1	Step R FWD
29	Step R while turning 1/4 turn CW	2	Snap fingers to R
30	Close L beside R (end facing RLOD)	3–4	REPEAT counts 1–2, REVERSE footwork and direction
31–60	REPEAT counts 1–30, REVERSE footwork and directions NOTE: end facing partner	5–8	REPEAT counts 1–4
		9–16	Yemenite steps (R, L)
		17–24	REPEAT counts 1–8, REVERSE direction
			BOTH
		25–32	2 two–steps (L, R); holding R hand and turning CW 1/2, end facing in partner's place
		33–64	REPEAT counts 1–32 INTERLUDE: Touch L beside R w/o weight and hold. NOTE– the interlude is one long note which is a continuation of count 64, PART B.