

El Haderach

Translation: To the Way *Dance:* Moti Elfassi *Music:* N. Hirsch *Meter:* 2/4

Formation: Couples facing the music w/M on W's L, hold inside hands.

Measure	Count	PART A — Face music. M and W step on opposite foot — M's steps described.	Measure	Count	PART B — Face partner w/simple hand hold. M and W step on same foot.
1	1-3 4	3 steps FWD — R, L, R Raise L in air FWD	1	1-2	2 steps FWD to L of partner R, L making 1/2 circle CW and exchanging places
2	1-3 4	3 steps BKWD — L, R, L Raise R in air FWD	3-4		Step R to R, sway L
3	1-4	4 steps R cross L, L to L, R behind L, L to L, M and W move apart w/out hands	2	1-4	4 steps cross R over L, L to L, cross R over L, L to L w/out hands moving away from partner
4	1-4	Make 1 full turn CW w/ 4 steps	3	1-2	Cross R over L w/bent knee, step L back in place
5-8		REPEAT measures 1-4, PART A (NOTE: On measure 8 make 1 1/4 turn so end w/feet closed facing partner)	3-4		Step R to R, sway L
			4		REPEAT measure 4, PART A — end facing partner w/feet closed and in simple hand hold
					REPEAT measure 4, PART B (NOTE: On measure 8 M does only 3/4 turn, W does 1 1/4 turn.)