

# Ersko Kolo

*Translation:* Of the Ersak, a regional word of peasant or village.

*Music:* 2/4

*Descriptions by:* Dennis Boxell and Rickey Holden

*Formation:* Line dance, no partners. V position. Right foot free.

Measure	Count	PART 1—SLOW (music a)	
1–7		14 quick step-closes* sideward R (two cts. per measure) bending knees slightly on the close	*STEP-CLOSE RIGHT: Step on R foot (count 1), Close and step on L foot beside R (count 2)
8	1–2	2 stamps (R, L) in place	
9–16		REPEAT pattern of measures 1–8 reversing direction and footwork. NOTE: In the USA the step-close of measures 1–7 has heretofore been danced to a slower tempo as follows: Step sideward R on R heel (count 1), cross & step on L foot in back of R (count &)	**SCHOTTISCHE STEP RIGHT: Step on R foot (count 1), Close and step on L foot beside R (count 2), Step on R foot (count 3), Hop (or lift) on R foot (count 4) REPEAT reversing direction and footwork for SCHOTTISCHE STEP LEFT.
17–18		<b>PART 2—FAST (music b)</b> Facing slightly and moving R, 1 schottische step** R FWD	
19–20		Still facing slightly R but moving L, 1 schottische step L BKWD	
21–22		Turning to face center, 1 schottische step R FWD	
23–24		Still facing center, 1 schottische step L BKWD	
25–32		REPEAT pattern of measures 17–24 NOTE: Originally, PART 2 was simply: 17–18 As above 19–20 REPEAT pattern of measures 17–18 reversing direction 21–32 REPEAT pattern of measures 17–20 three more times (4 times in all)	