

Ersko Kolo

Translation: Of the Ersak, a regional word of peasant or village.

Music: 2/4

Descriptions by: Dennis Boxell and Rickey Holden

Formation: Line dance, no partners. V position. Right foot free.

Measure	Count	PART 1—SLOW (music a)	
1-7		14 quick step-closes* sideward R (two cts. per measure) bending knees slightly on the close	*STEP-CLOSE RIGHT: Step on R foot (count 1), Close and step on L foot beside R (count 2)
8	1-2	2 stamps (R, L) in place	
9-16		REPEAT pattern of measures 1-8 reversing direction and footwork. NOTE: In the USA the step-close of measures 1-7 has heretofore been danced to a slower tempo as follows: Step sideward R on R heel (count 1), cross & step on L foot in back of R (count &)	**SCHOTTISCHE STEP RIGHT: Step on R foot (count 1), Close and step on L foot beside R (count 2), Step on R foot (count 3), Hop (or lift) on R foot (count 4) REPEAT reversing direction and footwork for SCHOTTISCHE STEP LEFT.
17-18		PART 2—FAST (music b) Facing slightly and moving R, 1 schottische step** R FWD	
19-20		Still facing slightly R but moving L, 1 schottische step L BKWD	
21-22		Turning to face center, 1 schottische step R FWD	
23-24		Still facing center, 1 schottische step L BKWD	
25-32		REPEAT pattern of measures 17-24 NOTE: Originally, PART 2 was simply: 17-18 As above 19-20 REPEAT pattern of measures 17-18 reversing direction 21-32 REPEAT pattern of measures 17-20 three more times (4 times in all)	