

Erzroomi Shoror

Origin: Shoror, from the city of Erzroom, western part of what has been Armenian territory (now Turkey). Shoror means travelling or the sideward movements back and forth of the upper part of the body. The dance is also known as Gharsi Shoror (Shoror from the city of Kars).

Presented by: Autumn Leaves 18, Sue Williard, 2011 *Source:* The choreographer Azad Charibian arranged a traditional dance from Erzroom (PT. 1). The music is arranged by composer Gevork Menassian. I learned the dance from Tineke van Geel, September 1990.

Formation: Circle facing center, arms in W position low, hold little finger. *Meter/Rhythm:* 6/8 Introduction 8 bars

Dance notation: Jan Knoppers and Bianca de Jong

Measure	Count	PART 1	Measure	Count	PART 2
1	1	Step on R, bend R knee slightly, forearms to the R, look slightly R	1	1	Step on R
	2	Stretch R knee		2-3	Hold
	3	Bend R knee		4	Touch the ball of L foot next to R
	4	Close L next to R, arms back to starting position, bend both knees, look to center		5-6	Hold
	5	Stretch both knees	2	1-6	REPEAT action of part 1 measure 3
	6	Bend both knees	3	1	Step on L, start to lower arms to V-position
		Note: In other words, on every step knees are slightly bent and between steps bouncing in the knees is continued. This is part of the style of the dance and therefore not especially described in the following.		2-3	Lower arms to V position
				4	Close R next to L
				5-6	Hold
			4	1-6	REPEAT footwork of part 1, measure 1 (step SDWD R and close L)
2	1-6	REPEAT action of measure 1	5-8	1-24	REPEAT action of measures 1-4 (swing arms up to W position low on count 1 of measure 5)
3	1	Touch L toe in front, L leg turn in, arms L, look L			
	2-3	Hold			
	4	Touch L toe in front, L leg turned out, arms back in starting position			
	5-6	Hold			
4	1	Step on L SDWD, keep R on the floor			
	2-6	Shift weight slowly onto L, moving arms to the R			
5-6	1-12	REPEAT action of measures 1-2			
7	1-6	REPEAT action of measure 1 in opposite direction with opposite foot and arm-work (step L, touch R)			
8	1-6	REPEAT action of measure 3 with opposite foot and arm-work			
9-16	1-12	REPEAT action of measures 1-8			

PART 3 on next page>

Erzroomi Shoror continued

Measure	Count	PART 3
1	1-6	REPEAT action of part 2, measure 1, but no bouncing
2	1	Step BKWD on L, keep R heel on the floor, bend body FWD, swing arms low behind
	2-3	Hold
	4	Step FWD on R, swing arms FWD
	5-6	Swing arms up, R arm over one's own head to rest on own R shoulder, turning 1/4 L NOTE: In this bar, no bouncing
3-4	1-12	REPEAT in place footwork of part 1, measure 7-8 (step on L, touch R and turn R leg in and out)
5	1	Step R diagonally R BKWD, bend body slightly L
	2-3	Let the movement "flow"
	4	Step on L diagonally L BKWD
	5-6	Let the movement "flow"
6	1-6	REPEAT action of measure 5
7	1	Step on R, turn L to face out, lower arms...
	2-3	until across in front
	4	Touch L across behind R
	5-6	Hold
8	1	Lift on both feet, raise arms and turn R to face center
	2-3	Finish the turn and move arms back to W position
	4	Close R next to L
	5-6	Hold NOTE: No bouncing in measures 5-8. Measure 8, count 5-6 is with bouncing again.
9-16	—	REPEAT action of measures 1-8