

# Espunyolet

*Origin:* This Catalonian wedding dance, a “ball de ceremonia” seems to be more popular with Catalans on the French side of the border, where it is spelled “Espougnollette” (pronounced as above). *Rhythm:* 3/4 *Formation:* Partners facing, W holding skirt (traditionally w/her index and middle fingers), M’s arms raised with hands slightly above head level. *Introducion:* Reverence–2 measures (counts 1–6). Man clasps hands behind back and bow. W curtsy to partner.

Measure	Count	PART 1	Measure	Count	PART 3
1–6	1	Turn slightly L w/a small step FWD on R foot, bending knees slightly and raising L foot BKWD	33–34	1–3	Partners join both hands and W knee on R knee
	2	A small step BKWD on L foot		4	W bow her head
	3	Step on R foot beside L and turn body slightly R to re-face partner	5–6		Rise and face partner
		REPEAT 5 more times (6 times in all)	35–36	1–6	REPEAT measures 33–34 REVERSING roles (M kneel, bow, etc). Then M’s L hand release W’s R hand
7–8	1–6	REVERENCE as in introduction	37–38	1–6	Two waltz steps (L, R) turning L 1/2 round, partners passing back-to-back turning “dish-rag” style under joined hands (M’s R, W’s L) to exchange places
9–16	—	REPEAT measures 1–8	39–40	1–6	REVERENCE as in introduction
		<b>PART 2 – Partners facing, each w/R hand grasping other’s R forearm, W’s L hand holding her skirt and M’s L hand behind his back</b>	41–48	—	REPEAT measures 33–40 and return to original position.
17–22	1	A very small step FWD on R foot bending knees slightly			REPEAT entire dance at a faster tempo and during measures 1–6 and 9–14, M snaps fingers (W does not)
	2	Step on ball of L foot beside R heel			
	3	Step on R foot (very slightly BKWD) beside L			
		REPEAT 5 more times (6 times in all), alternating footwork, circling CW half around partner to exchange places			
23–24	1–6	REVERENCE as in introduction			
25–32	—	REPEAT measures 17–24 and return to original places, except circling CCW w/L hand grasping partner’s L forearm			