

Evangelina

Source: Alura Flores de Aneles, Mexico, D. F. Presented by: Bea Montross, Nov, 1981—Miami Valley FD

Steps: Mexican Polka—(lean slightly FWD, knees bent) Scuff heel of R (&), step FWD heavily on R (1), step on ball of L alongside of R in step (&) step on R (2) REPEAT opposite footwork.

Taconazo—Scuff heel of R (&), step on R (1), step on heel of L (&), step on R (2) REPEAT opposite footwork.

Formation: Couples LOD. Inside hands joined. M's free hand, thumb tucked in belt. W's free hand on skirt. Introduction: wait 1 measure

Measure	Count	FIG. 1	Measure	Count	FIG. 4
2-16	—	Moving LOD begin inside foot (M's R, W's L) do 15 Mexican polka steps alternating back-to-back and face-to-face.	1-2	1	Apache (W do opposite footwork and direction) M step FWD on L
		FIG. 2		2	Step R in place
1-2	1	Face center of circle in closed position (footwork described for M; W use opposite) Brush L BKWD, toward self (between on R foot and partners L)		3	Step BKWD L
	2	Brush L straight FWD toward center		4	Step R in place
	3	Brush L straight back (on L side or R foot)	3-4	1-4	Turn CW w/partner w/4 walking steps (lean into each step)
	4	Tap L toe behind R heel	5-16	—	REPEAT measures 1-4, FIG. 4 three more times
3-4	1-4	3 slides toward center of circle, jump on both feet			FIG. 5
5-8	1-4	REPEAT measures 1-2, FIG. 2 sliding away from center	1-4	—	M has back to center—W facing center, 2-hand hold. 4 Taconazo steps moving toward center
9-16	—	REPEAT measures 1-4, FIG. 2	5-8	—	4 Taconazo steps moving away from center
		FIG. 3	9-16	—	REPEAT measures 1-8, FIG 5
1-2	1-4	Moving LOD, 2 regular polka steps circling CW w/partner			NOTE: Dance repeats in following sequence FIG. 2 - 3 - 4 - 5 - 1
3-4	1-4	M continues straight FWD w/2 more polka steps as W dances 2 polka steps turning CW under M's L and W's R joined hands			
5-16	—	REPEAT measures 1-4, FIG. 3 three more times			