Fatiše Kolo

Origin: The dance was originally a women's dance. It comes from the South Serbian town of Vranje, which has a fine Turkish bridge and Turkish baths dating from the 17th century. The song on the recommended recording tells about young women from Vranje who dance the Kolo, the traditional Serbian dance, around the village fountain and that all recognize that Tasa is the prettiest one. The dance is also known as "Kolo from Vranje" and "Vranjsko djevojaāko Kolo." Mr. Joukowsky described this dance (Kolo from Vranje) on pages 49–50 in his book *The Teaching of Ethnic Dance.* Mr. "J" was ballet master at the Belgrade Opera in the 1930s and undoubtedly had to choreograph this dance several times, which may explain the differences between the "character dance" form described here and that taught to Mr. Crum in 1952 by the local Vranje amateur folk dance group.   *Formation:* Open circle of mixed M and W with hands joined by interlocking last two fingers of R hand with last two fingers of neighbor's L hand and held at shoulder height in "W" pos with palms toward center.   *Rhythm:* 9/8. The rhythm quick-slow-quick-quick (2 + 3 + 2 + 2 = 9) and is counted here in four dancer's beats with the second being the longest.   *Styling:* HOP—This is actually a low hop (or "lift") where the ball of the foot does not leave the floor. Style is light with a slow rolling "bounce."

Measure	Count	Introduction (each counted as if 1-2-3-4)
1–4		
1	1	Facing center, step R SDWD
	2	Step L behind R with pause
	3	Step R SDWD
	4	Step L across in front of R w/no PAUSE
2–3		REPEAT action of measure 1 two more times (three total)
4	1	Release hands, keeping them at shoulder level, step R to R turning to face LOD
	2	Step L in LOD turning to face out of circle with PAUSE
	3	Continuing to turn R, pivot to step R SDWD in LOD
	4	Step L across in front of R w/no pause and resuming hand hold

NOTE: This is a four-step turn to the R.

REPEAT ENTIRE DANCE FROM
THE BEGINNING

As dance progresses, exuberant dancers may find themselves dancing the following during the first 3 measures:

1	Step R SDWD
&	Low hop R
2	Step L behind R with pause
3	Step R SDWD
&	Low hop R
4	Step L across in front of R w/no pause

SERBIA