

Fledermaus Quadrille

Presented by: Jane Farwell **NOTE:** 1st couple in W's line is couple #1, opposite couple is couple #2. 2nd couple in W's line is couple #2, opposite couple is couple #1, etc. *Formation:* Couples, facing couples in contra lines, W's line begins w/a W, M's line begins with a M

Action FIRST TOUR — PANTALOOON

- A Bowing introduction (16 counts)
- B English chain over and back (R & L four taking hands) (16 counts)
- C Couples FWD and BKWD twice (16 counts)
- D W chain over and BKWD (16 counts)
- E Half promenade over, English chain back (16 counts)
- F REPEAT all of the above

SECOND TOUR — ETE (Avant Dieux)

#1s—all W in W's line, all M in M's line
#2s—all M in W's line, all W in M's line

- A Bowing introduction
- B #1s FWD and BKWD, diagonally R & BKWD (16 counts)
- C Pass L shoulders, changing places, advance to R (W down set, M up set), greet next partner, return to face own partner, passing opposite person this time by R shoulder
- D Step L, touch R, step R, touch L and R hand turn once around
- E REPEAT from B w/#2's active
- F REPEAT from B w/#1's active
- G REPEAT from B w/#2's active

THIRD TOUR — POULE

- A Bowing introduction
- B #1's R and L hand turn — form column w/4 in line
- C Balance L and R twice.
Half promenade across to opposite side
- D 1st FWD and BKWD—do-si-do L
- E Couples FWD and BKWD,
English chain to own place
- F REPEAT from B w/#2's active
- G REPEAT from B w/#1's active
- H REPEAT from B w/#2's active

Action FOURTH TOUR — PASTOURELLE (The Coach)

- A Bowing introduction
- B Couples #1 go FWD and BKWD, #1 W cross over and form coach w/#2 couple (16 counts)
- C Coach goes FWD and BKWD. REPEAT (16 counts)
- D #1 M goes FWD to greet original opposite W and retires. #1 M goes FWD again to greet original partner (4 steps), steps BKWD (2 steps), and steps FWD again (2 steps), joining hands in a circle of 4 (16 counts)
- E Circle to L, then circle to R and return to place (16 counts)
- F REPEAT Parts B through E w/couples #2 active
- G REPEAT Parts B through E w/couples #1 active, but with #1 M crossing over to form coach
- H REPEAT parts B through E with couples #2 active, but with #2 M crossing over to form coach

FIFTH TOUR — FINALE

- A Bowing introduction (8 measures)
- B W/hands joined in lines, the 2 lines go FWD, clapping hands w/opposite person on 4th count, and return to place. REPEAT (16 counts)
(In some localities clapping is done on count 5)
- C REPEAT Avant Dieux as in Second Tour (parts B–C) (32 counts)
- D Joining R hands w/partner, do 4 balance steps (L, R, L, R) and turn 1 1/2 around to place (16 counts)
- E REPEAT Parts B through D w/#2's active
- F REPEAT Parts B through D w/#1's active
- G REPEAT Parts B through D w/#2's active
- H Take partner in regular dance position and pivot to end of the music.